



# Ilia



MONTEMAR







*From Our The Daughters  
"55"*

*Our Lady of Peace,  
Queen of Heaven and Earth,  
reign always over us,  
your loving children,  
of the Academy of Our Lady of Peace,  
whose year, 1954-55,  
is recounted in these pages of*

**VILLA MONTEMAR, '55**



**VILLA MONTEMAR '55** *Staff*

Patricia Crowley, Editor-in-chief

Gail Graham, Associate Editor

Joanne Wantuch, Copy

Charlene Borgerding, Photography

Susanne Ryan, Business

Paula Stuffer, Art

Bonita Fleetwood, Art





We are two Academy girls

Whose story gradually unfurls

As you turn the pages of this book,

And stop to take another look—

At times and trials that we survive

With joy in nineteen fifty-five!

# Will MONTEMAR

Academy of Our Lady of Peace  
San Diego, California

55



# VILLA MONTEMAR, '55





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Queen of the Apostles,  
whose mission is to bring  
Jesus to mankind, inspire  
and guide our spiritual  
leaders and our teach-  
ers, in union with you, to  
bring Christ to those  
who follow them.



VILLA MONTEMAR





'55 tells you about . . . Our Spiritual Leaders  
Our Teachers



OUR HOLY FATHER Pope Pius XII upon the proclamation of the Feast of the Queenship of Mary addresses a prayer of his own composition to Our Lady: "With legitimate filial pride, we wish to exalt your Queenship and to recognize it as due to the Sovereign excellence of your entire being, O Most Sweet True Mother of Him Who is King by right, by inheritance, and by conquest."



## *Our Holy Father Places Us Under the Queenship of Our Lady*

A few days prior to November 1, 1954, Our Holy Father gave to the world an encyclical, "Ad Coeli Reginam," in which he proclaimed the new Feast of the Queenship of Mary to be observed each year on May 31.

In keeping with the Pontiff's behest to all Christians to "turn their eyes to her whom they see vested with royal power," the VILLA MONTEMAR staff has chosen to honor their Queen and Mother by making her Queenship the theme of their yearbook.

Borrowing from Our Holy Father's prayer, the yearbook staff presents the completed VILLA MONTEMAR, '55 to Our Lady on the first Feast of her Queenship, May 31, 1955, praying for themselves and for the students of Our Lady of Peace that She

"Reign over our minds, that we may seek only what is true; over our wills that we may follow solely what is good; over our hearts that we may love nothing but what you yourself love."



# *Our Bishop Shepherds Our Diocese*

Celebrating the fortieth anniversary of his ordination to the holy priesthood, September 21, 1954, His Excellency, the Most Reverend Charles F. Buddy, D.D., Bishop of San Diego, offered a Solemn Pontifical Mass of Thanksgiving in St. Joseph's Cathedral.

Ordained in Rome, His Excellency served twenty-two years at the Cathedral in his native city, St. Joseph, Missouri, first as curate, then assistant, and finally as rector.

His administrative ability did not go unnoticed for on October 1, 1936, the late Pope Pius XI raised him to the episcopacy as the first Bishop of San Diego.

Assuming the crozier of St. Didacus in 1937, he was told "the harvest is yours to sow and yours to reap . . ." Following this counsel, His Excellency has directed a convert apostolate which has spread to dioceses throughout the United States and has won praise from our present Pope Pius XII.



EACH YEAR, HIS Excellency, the Most Reverend Bishop, honors Our Lady of Peace with several visits. Traditionally, the Bishop formally opens the school year by offering the Holy Sacrifice of the Mass in the Academy chapel in honor of the Holy Spirit that He guide and direct the studies and activities of the year.

Students look forward to His Excellency's attendance at their Christmas and school plays. Words of encouragement and counsel at Commencement Exercises send graduates forth with zeal and enthusiasm to share their gift of faith with those less fortunate.

Photograph by Studio of the Cliffs





IN THE PROCESS of ratification by the faculty is the revised ASB Constitution. From left to right are Sister Margaret Leo, Sister Robertine, Sister Stephanie, Sister Aileen Francis, principal, Sister Margaret Alacoque, Sister Mary Bernard, Sister Virginia Joseph, and Sister Carmela.

## *Our Teachers Brought Us to Christ*

COMING TO SAN DIEGO from St. Louis in 1882, our teachers, the Sisters of St. Joseph of Carondelet, started a school in a small house at Second and G Streets, dedicated to Our Lady of Peace. Three months later, they moved to Third and A Streets, site of the present Medico-Dental Building.

WITH NEWSPAPER HEADLINES in 1924, "Sisters Buy Vandruff Estate" opens the history of the Sisters at the present Academy.

WITH MOTHER ST. CATHERINE as principal, the new Academy was formally dedicated, May 14, 1927.

FOLLOWING MOTHER ST. CATHERINE as principal were Sister Generosa, Sister Rosemary, Sister William, and our present principal, Sister Aileen Francis, who has a message for us, the seniors of '55, Our Lady of Peace sixty-fifth graduating class.

"Therefore judge not before the time, until the Lord come; Who will both bring to light the hidden things of darkness and will make manifest the counsels of hearts: and then shall every man have praise from God."

On that day only, dear Seniors, can you rest secure in the accomplishments which are yours. To praise you now would be a falsity. Life is before you. Materialism, secularism, confusion: the jangling noises of a fast-moving world await you. As you go—go quietly.

Right values have been placed before you. The things of God, about which there is ever wrapped an eternal quiet, have been given first place. Your merit will not be in high places, but in a complete living out of your God-intended and God-centered vocation — "Who will both bring to light the hidden things of darkness and will make manifest the counsels of hearts" — counsels taught in the quiet of your beloved Alma Mater, Our Lady of Peace. Then, and then only, shall you "have praise from God." Because then you shall have been found faithful.

May God and Our Lady go with you!

*Sister M. Robertine*



## Teaching Us , 1954 - 55

Sister Aileen Francis.....Principal,  
Religion IV, Music, Glee  
Sister Margaret Alacoque..Religion II,  
Spanish, Mathematics  
Sister Mary Bernard.....English I,  
History I  
Sister Robertine.....Religion III,  
Social Studies, Latin IV  
Sister Virginia Joseph.....Music,  
French, Vocal  
Sister Carmela.....Religion I,  
English, Journalism  
Sister Stephanie.....Religion I,  
History I, Typing  
Sister Margaret Leo.....Science,  
Latin I, II  
Mrs. Marguerite Mather.....Drama  
Miss Barbara Von.....Phys. Education  
  
Sister Mary Claire.....Principal,  
Grades VII, VIII  
Sister Veronica Jean.....Grades I, II  
Sister Mary Lawrence....Grades V, VI,  
Art  
Mrs. Helen Welle.....Grades III, IV  
  
Miss Florence Morzinski.....Secretary  
Miss Celia Zaragoza.....Librarian

### Mrs. Marguerite Mather

RETURNING TO THE Academy after an absence of seven years, Mrs. Mather teaches drama. Particularly interested in the art of speaking as well as in drama, Mrs. Mather prepared the girls to participate in the Marian Speech Tournament in Los Angeles, December 8, and to take the first steps in forming a forensic league in San Diego.

### Miss Celia Zaragoza

"NO HABLO MAS," are familiar words to Academisses since Miss Zaragoza has been in charge of the high school library. Even though much of her time is spent in pursuing girls with overdue books, she still finds time to keep the library in perfect order.

### Miss Florence Morzinski

AFTER GRADUATING IN '53, Florence returned to OLP the following September as school secretary. No pressure of work, efficiently and promptly done, ever causes Florence to forget her cheery smile and friendly greeting.

### Miss Barbara Von

ALTHOUGH THIS IS her first year at the Academy, Miss Von is already noted for her gymnastic work-outs and terrific volleyball teams. Babs, who teaches Academisses gym daily hails from San Diego State College where she is doing post graduate work.

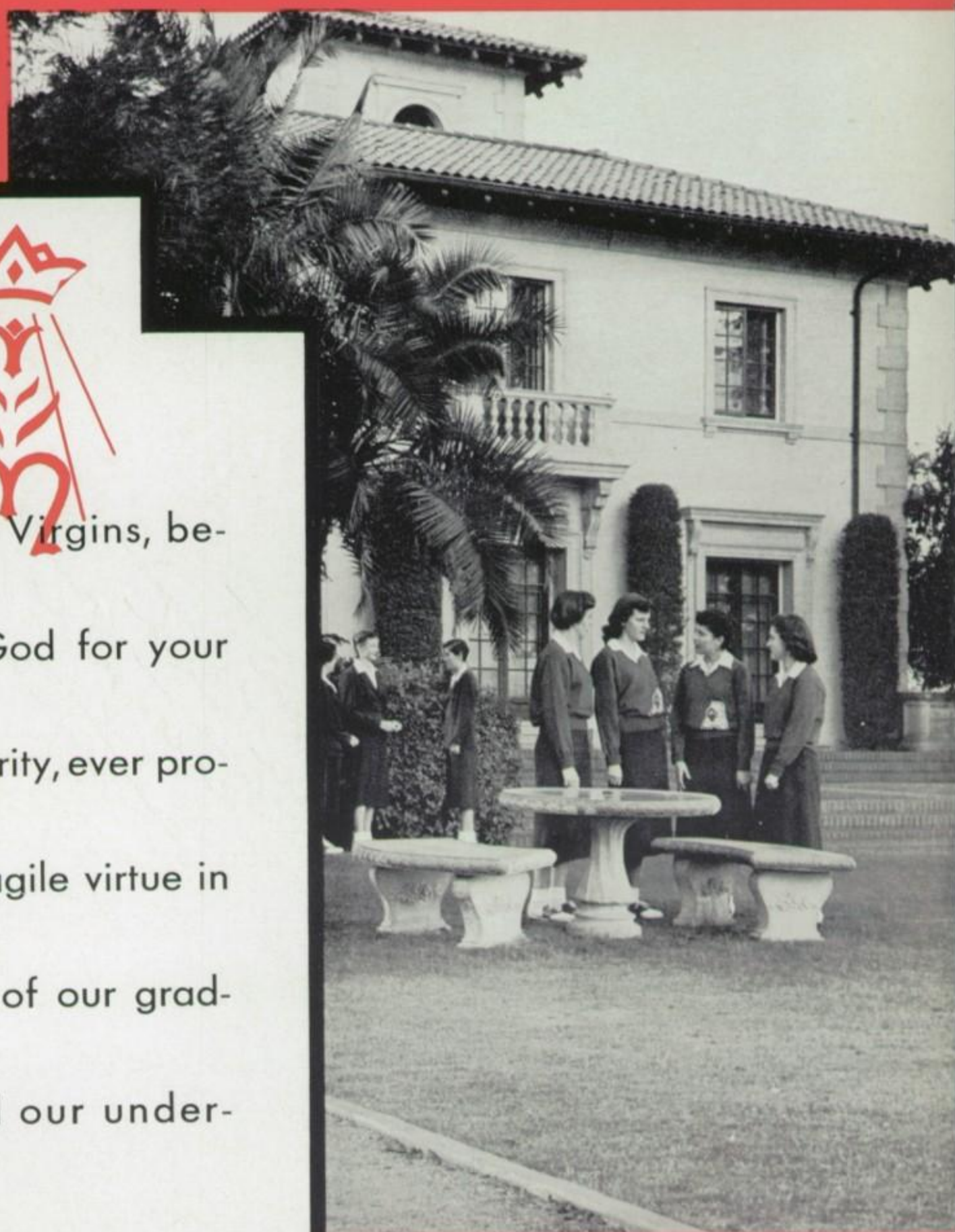
HOLDING THEIR FACULTY meeting in the Administration office, Sister Mary Claire, principal, discusses the cooperation of the grammar school in the stamp drive for the missions. To Sister's left is Sister Veronica Jean, and to the right, Mrs. Helen Welle, and Sister Mary Lawrence.





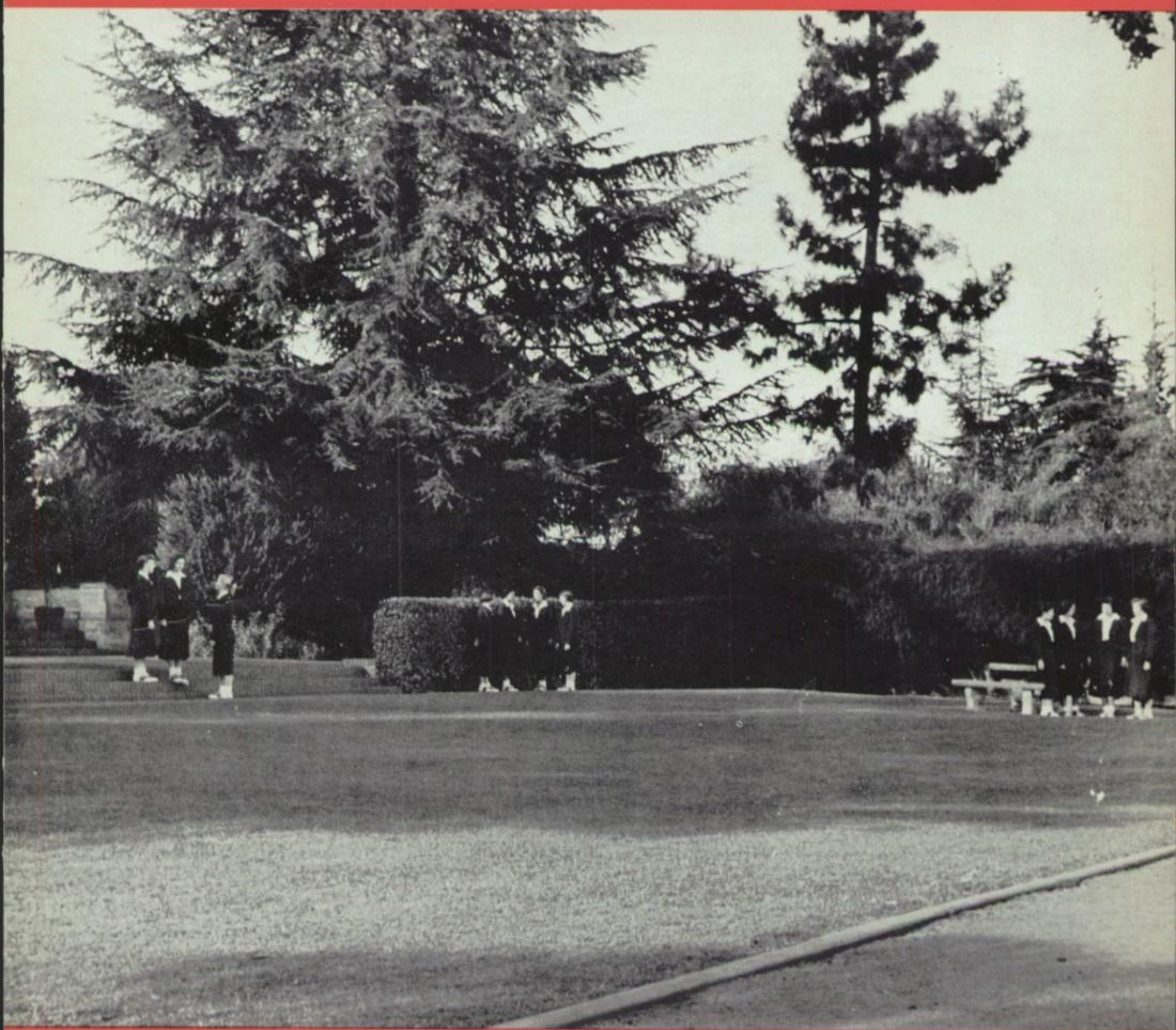


Queen of Virgins, be-  
loved of God for your  
spotless purity, ever pro-  
tect this fragile virtue in  
the hearts of our grad-  
uates and our under-  
classmen.



VILLA MONTEMAR





55 *tells you about* . . .

Our Graduates  
Our Underclassmen





SENIOR CLASS OFFICERS, president Margaret Farrell (left), secretary Reita Morey, vice-president Mary Jo Norman, and treasurer Joni Wantuch take a last look at class symbols: Our Lady of Good Counsel picture, Ferdinand wearing class beanie, together with senior sweater before parting with them on Class Day, June 3.

## *Class Officers Bestowed Treasures*

Memories are all that is left of our senior year now, but they certainly are wonderful! We came back to school in September and silently wondered if we could ever have been freshmen. Initiation was a highlight for us and everyone will have to admit the frosh were definitely initiated.

Being faithful to our mascot, Ferdinand, our senior sweater emblems carried his image in red and white.

We proved to be very able rally organizers when a "Bop Rally" for the annual drive was the most successful of the year.

The traditional Mother's Tea during American Education Week was served by senior class officers, November 9.

When we gave our last dance, "Stairway to the Stars," every one agreed it was very successful with its starry effect—especially if one noticed the starry eyes of certain seniors that night.

December brought the Christmas play, "The Lost Shepherd." A packed house proved that our endeavors were a success.

We all know that one of the events which

all seniors cherish most is their last "Father and Daughter Night." January 18 was the date this year and remember how surprised we were when we found out our fathers could jitter bug.

January exams gave us our usual worry but somehow we all lived through them.

Again successful in the Miss OLP contest, the coronation dance, "Springtime in Paris" given by the juniors was considered the best ever by all of us.

We started out March with our annual retreat, March 1-3, under Monsignor Hurd, our excellent retreat master.

And then of course there was the senior play, "Look Sunward Angel," with hidden dramatic talent again found in the senior class.

Time has passed more quickly than ever. Graduation fever was upon us by May. Senior pictures were being signed, caps and gowns fitted, and college entrance applications returned. Final exams rewarded us with a silent assurance that we had earned the title "Graduates." And now as we are patiently awaiting June 6, our years at the Academy seem the happiest that we have ever spent.



# Seniors



## Theresa Balsamo

likes to play badminton and ping-pong . . . will miss the chapel, point, and mile walk . . . dislikes her books . . . can always daydream to "Secret Love" . . . plans to be teacher . . . enjoys chatting with the girls at the lunch table . . . can be heard saying, "O Heavens!"

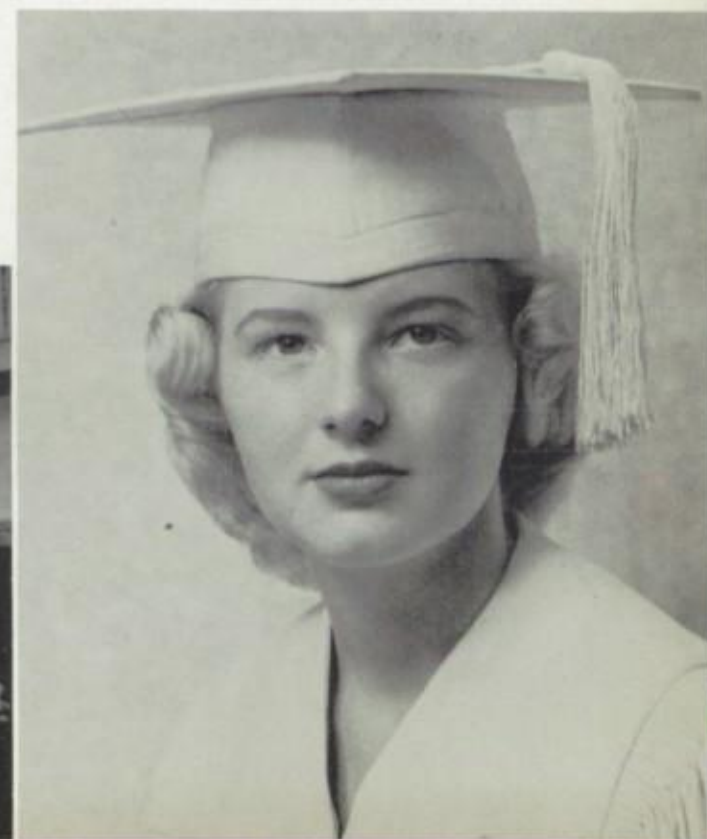
Art I, II  
Fighting 69th III  
Dramatics II, III  
Glee Club I  
Inner Circle I, II



## Shirley Blakeley

will always like, "Hold my Hand" . . . had good times in biology class . . . definitely plans marriage and possibly nursing . . . will never forget the "Football Prom '54" . . . likes to spend time singing . . . could never adjust herself to snoopy people.

Class Cheerleader IV  
Glee Club I  
Christmas Play IV  
Marian Pageant IV  
Dramatics IV







### Charlene Borgerding

Char . . . can take up hours on the telephone . . . very annoyed by nose people . . . likes dancing to "Tenderly" . . . noted for her "crazy" parties . . . finds good times with Joni and Gail . . . her future plans include college, marriage, and a family.

Sodality Prefect IV  
Christmas Play III  
Honor Roll II  
Dramatics II, III, IV  
Class Cheerleader I  
Inner Circle I, III, IV

### Yolanda Contreras

called "Peter" of "Petrus" . . . plans to finish her education in Mexico City . . . loves riding in convertibles, and dancing . . . pals around with Amelita and Marie Esther . . . dislikes having her charge checked . . . would rather play basketball . . . is known for her, "No hombre!"

Boarder's Council President IV  
Varsity I, II, III, IV  
Glee Club I  
Varsity Captain IV  
Eucharistic Committee Secretary IV  
Music, Art I, II, III, IV

### Patricia Crowley

Pat . . . last seen "catin'" around with Gail and Paula . . . ready to go any place for a good time . . . will feel lost without the responsibility of the annual . . . finds talking comes naturally . . . plans college for next fall . . . can be heard saying, "I laughed so hard I nearly died!"

Annual Editor IV  
Honor Roll I, II  
Class Secretary II  
Villa II  
Eucharistic Committee Chairman II  
Fine Arts I, II, III





# Class of '55



## Juliette Cummins

likes to be called Julie . . . a proficient figure skater . . . enjoys classical music . . . an athletic credit to the class . . . after a skating career comes marriage . . . will give her first private piano recital this year . . . missed OLP dances, but mysteriously brought gentlemen friends to cultural events.

GAA Vice-President III  
Sports Commissioner II, III  
Class Team Captain II, III  
Ping-Pong Trophy II  
Fine Arts I, II, III, IV  
Varsity Captain III

*Dear Mom,  
you will go  
far in life as  
my little buddy of  
father's.  
Love,  
Sheila*

## Sheila Dawson

enjoys Junior Assembly activities . . . spends her spare time reading . . . always gave the civics class a good laugh . . . plans to teach after college . . . is always telling some wild tale at lunch . . . hates the 8:15 bell . . . will miss hiking on the mile walk . . . likes conservative music . . . Isn't that funny?"

Dramatics III, IV  
Glee Club III  
Inner Circle III, IV

## Dolores Dowd

Lory . . . last seen begging Floradel to patronize a certain Chevron station . . . likes to knit argyles . . . has a special attachment to the record "It's a Woman's World" . . . attends innumerable bicycle tournaments . . . plans on working before marriage . . . constantly exclaiming "Oh Glory!"

GAA President IV  
Class Vice-President II  
GAA Secretary III  
Class Secretary I  
Varsity II, III, IV  
Glee Club I, II, III







## Seniors

### Margaret Farrell

answers to many nicknames . . . can be heard saying "Please, be quiet!" . . . likes dancing and football games . . . will miss the Candlelight Procession . . . enjoys semi-classical music . . . hopes to attend college, work, then marriage . . . bothered by people who talk constantly and do nothing . . . is fond of "red".

Class President IV  
Sodality Secretary III  
Honor Roll I, II, III  
Class Volleyball III, IV  
Varsity Volleyball III  
Glee Club II, III

*Dear Joan,  
It's been  
wonderful knowing  
such a grand person.  
Loads of luck in  
the future.  
Love,  
Bonita*



### Bonita Fleetwood

known for her radiant personality . . . wild about Texas, dancing, and drawing . . . spends her spare time communicating with the Army . . . will never be forgotten for her part in "Sunbonnet Sue" . . . insists on no less than twelve children in her future family.

Sodality Social Committee Chairman IV  
Class Treasurer III  
Varsity Cheerleader IV  
Dramatics II, III, IV  
Villa Staff I, II  
Annual Staff IV

### Beatrix Flourié

known as Bébé . . . listens to waltzes by the hour . . . pet peeve—taking notes during English . . . will miss her friends after graduation . . . fountain of knowledge for French II students . . . collects dolls and spends holidays in Ensenada . . . seems charged with atomic energy . . . plans to study medicine.

Class Basketball Captain III  
Varsity II, III, IV  
Apostolic Committee Chairman IV







*Bear Jean!  
Good luck to  
a swell M. D. God  
loves you and please  
pray for me.  
Colleen*

### Colleen Fox

new addition to the class of '55 . . . likes popular music . . . often complains, "Well, after all . . ." . . . dislikes riding in crowded buses . . . will remember the Candlelight Procession . . . enjoys singing in the Glee Club . . . hobbies include ceramic painting and card games . . . plans to study library science.

AEW Essay Contest IV

### Gail Graham

Grail . . . shags around with Pat and Paula . . . seen at Christmas time knitting argyles . . . gets perturbed at Saints-men who just are not quite "tall" enough . . . likes popular music but not jazz . . . definitely plans college . . . is never at a loss for words.

ASB President IV  
ASB Secretary III  
Class President II  
Honor Roll I, II, III  
Class Teams I, II, III, IV  
Carra Representative III, IV



### Therese Mae Graham

Terri . . . much in parish activities . . . will never forget singing at the Naval Station . . . likes dissecting animals in biology classes . . . hopes to enter Mercy College of Nursing . . . attended the Academy for eleven years . . . frequently says, "I kid you not!"

Glee Club I, II  
Inner Circle I, II, III  
Office Monitorship I  
Dramatics III, IV  
Naval Station Choir I, II, III, IV







### Floradel Green

called Flossie by many . . . finds life amusing with Pat, Mary Jo, et al . . . will grace a college campus next fall . . . likes the color "brown" . . . went mad working at Christmas . . . enjoyed dancing at "Stairway to the Stars" . . . "Oh, she makes me so mad!"

ASB Vice-President IV  
Class President III  
Class Vice-President III  
Honor Roll I, II  
Class Teams I, II, III, IV

### Mary Beth Harrigan

is fond of music by the "Melody Makers" . . . will miss study classes in the lounge . . . likes the song "Laura" . . . plans to be a R.N., marry, and have a large family . . . finds life hard when a certain band plays on week-ends.

Christmas Play IV  
Marian Year Pageant IV  
Dramatics II, III, IV  
Glee Club I, II  
Apostolic Committee III  
Prom Committee III

*I can Jean,  
I hope you'll  
always remember the girl  
who had a "wonderful time at  
the prom." (I did, too!) I say for  
me often, as I will for you.  
Joanie*

### Joan Henehan

Joanie . . . likes dancing and parties . . . makes money by baby-sitting . . . pet peeve —hypocrites . . . had a wonderful time at the Prom . . . one of the three year Latin martyrs . . . last heard saying, "Let me finish!"

ASB Pin II, III, IV  
Latin III  
Glee Club II  
Inner Circle II, III, IV  
Assistant Librarian III  
Squadron Leader III





# Class of '55



## Lourdes Hernandez

frequently referred to as "Lulu" . . . plans to be a fashion designer . . . collects records . . . a daily commuter from Tijuana . . . enjoys tennis and swimming in spare time . . . listens to classical music . . . took an extensive trip through Europe on her summer vacation.

Art IV  
Music III



## Jane Hersey

a great supporter of "Saints" athletic games . . . known under the alias of Janie . . . becomes easily disgusted with girls who can out "drag" her . . . will attend Mercy College of Nursing next fall . . . "Cut it out!"

Art I, II, III, IV  
Varsity I, II, III, IV  
Drama II, IV  
ASB Pin I  
Glee Club I, II, IV  
Christmas Play IV

## Catherine Irvine

Katie . . . would love to have "some-one" teach her the game of tennis . . . has been seen around the Academy for twelve years . . . plans to be a veterinarian and care for "leopards" . . . can be heard saying, "I tell you I'm losing my mind!"

Glee Club I, II, III  
Art I, II, III, IV  
Class Basketball II, III  
Dramatics II, III, IV  
Music I, II  
Christmas Play IV







### Anne Kane

has finally conquered her Boston accent . . . supports all activities with the greatest of spirit . . . likes to ride in a Cadillac . . . her favorite song is "Deep Purple" . . . goes around with Jean Weber . . . wants to marry and have a large family . . . "Honestly!"

Varsity Manager IV  
Class team III, IV  
Glee Club Secretary IV  
Glee Club II, III, IV  
Dramatics II, III  
Prom Committee III

## Seniors

Dear Jeanne,  
It's been swell knowing  
a fellow Bostonian who  
is just in spirit.  
Good luck in your  
future and go on  
to medicine. It would  
be swell to have a  
"Doc" in our class.  
Love  
Anne

Dear Jeanne, I  
sit across from all  
year in Homeroom, it's  
been fun! I know you  
are able to know your  
and I really hope you  
can remain friends.  
Love  
Dorothy



### Dorothy Leshner

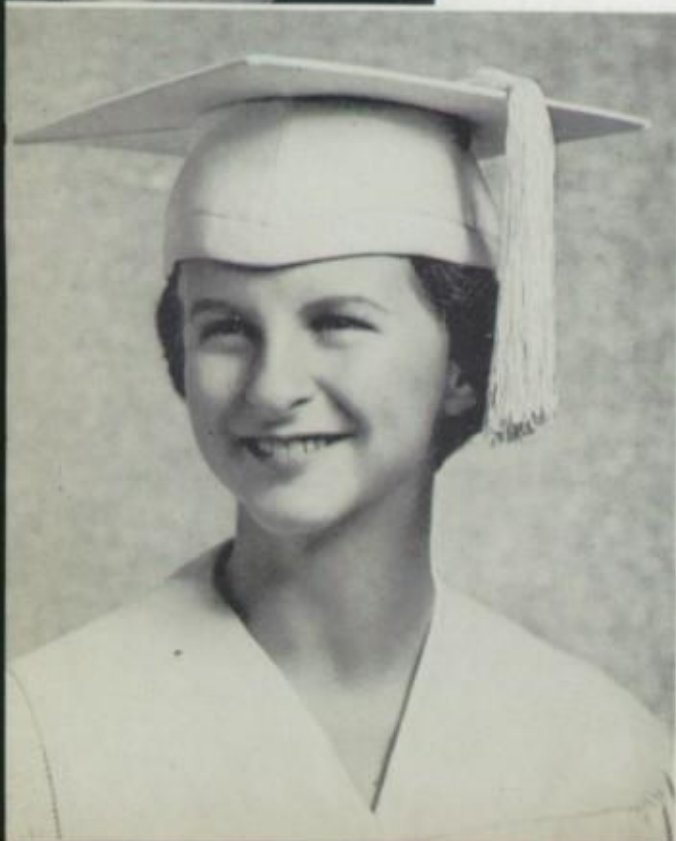
mysteriously known as "Pop" . . . is a wonderful swimmer . . . associates with Jean Muehlebach and will always remember her wonderful friend Carol Senske . . . dislikes being the middle man when passing notes . . . tentatively plans a career of teaching . . . often says, "Oh, fine!"

Sodality Treasurer IV  
Glee Club III  
Dramatics III, IV  
ASB Pin III  
Art IV

### Jean Ann McDonagh

an active member of the Junior Young Ladies Institute . . . frequently seen with Joan Henehan . . . likes classical music and "Return to Paradise" . . . will miss biology classes . . . eagerly looking forward to the Baccalaureate Mass . . . wants to study medicine.

Class Volleyball IV  
Villa II  
Assistant Librarian III  
Fighting 69th  
Inner Circle



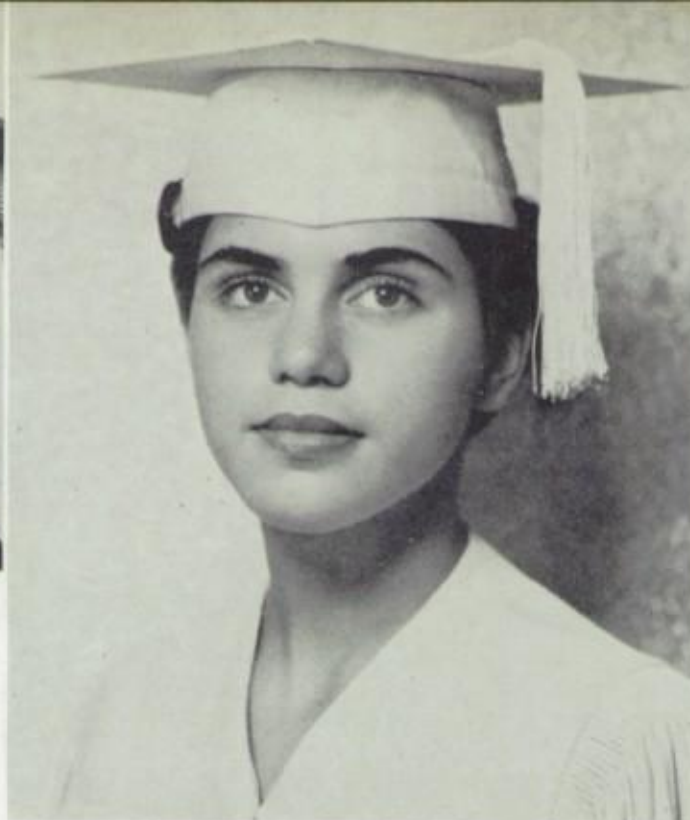




### Patricia Miller

last seen daydreaming over her marvelous time at a frat party . . . likes being a varsity cheerleader . . . dislikes people with colds . . . plans attending Mercy College after graduation . . . likes music in general . . . known for her frequently repeated expression, "Frantic!"

Class Cheerleader III, IV  
Dramatics II, III, IV  
Art I, II, III, IV  
Glee Club I, II, IV  
Christmas Play III, IV  
Perfect Attendance II



### Reita Morey

one of Joni's closest friends . . . would like to be inches shorter . . . enjoys football games and trips to Pernicano's . . . favorite song—"Stardust" . . . her destination will be four years of college . . . often says, "Oh, you guys!" . . . will miss the Candlelight Procession.

Class Secretary IV  
Glee Club II  
Class Volleyball III, IV  
Band I  
Dramatics II, III, IV  
Class Cheerleader I



Dear Jean,  
Boy I'll miss Father  
Basil! I'm seriously con-  
sidering telling him I'm  
in trouble this summer!  
(No, no, a thousand times no!)

### Maren Moser

would prefer her name spelled "Marin" . . . pet peeve—homework . . . one of her hobbies is swimming during biology class . . . pals around with Mary Ellen, Jean and Anne . . . likes dancing to "Harlem Nocturne" . . . plans include college, teaching, and marriage.

Honor Roll I, II  
Villa II  
Annual Staff III  
Class Treasurer II  
Class Secretary III  
Red Cross Representative IV



I'll see you  
next  
year  
some-  
time.  
Love  
Maren







### Jean Muehlebach

Jeannie . . . frequently seen with Scotty . . . has enjoyed the plays and concerts held at school . . . is eager to start her R. N. training . . . likes popular music of all sorts . . . came to the Academy as a freshman . . . last heard saying, "Oh, Glory!"

Art I, IV  
Dramatics II, III  
Music I  
Inner Circle I, II, III, IV  
Glee Club I, II  
ASB Pin II

### Patricia Mulcahy

a cheerful redhead with beautiful brown eyes, known to the class of '55 as Pat . . . recently acquired a blue-green Austin . . . enjoys living in Coronado, but does not like getting up so early . . . had a "wonderful" time at "Stairway to the Stars."

Varsity Cheerleader II  
Hi-Debber Representative IV  
Class Cheerleader II  
Art III, IV  
Villa II  
Music IV

### Louise Myers

hails from La Jolla in a coupe . . . enjoys music and art during her spare time . . . eats cherries from a friend's lunch . . . has the "greatest" slumber parties . . . plans college for next fall . . . describes her men with, "Well, I like him, but . . ."

Class President I  
Honor Roll I, II  
English Award III  
Class Volleyball IV  
Fine Arts I, II, III, IV  
Voice of Democracy Contest IV





# Class of '55



## Mary Jo Norman

often seen "bobbing" along . . . spends as much time as possible on the telephone . . . likes Bing Crosby's "Auctioneer" . . . physical condition—"Gosh, I'm starved!" . . . her future dream is to be an Airline Stewardess . . . would like people to keep definite appointments.

Class Vice-President III, IV  
Glee Club I, II  
Dramatics II, III, IV  
ASB Pin I, II  
Auditorium Committee Chairman IV  
Inner Circle

*To Jeanie,  
Well iddy-biddy  
it's hill time around  
here and they're trying  
to collect and it's time  
I was leaving here in  
a hurry. All kidding used  
to be great fun. Lots of  
success. Love,  
Evee*

## Evelyn Olsen

"Evee" . . . has done a wonderful job on dance decorations . . . can dance to just about anything . . . "crazy" about biology class . . . sends a number of "Air" mail letters . . . future plans include lab technician training and marriage . . . "Oh you guys!"

Class Teams I, II, III, IV  
Varsity Volleyball IV  
Christmas Play II, III, IV  
Co-Curricular Award I, II, III  
Dance Decoration Chairman III, IV  
Dramatics III, IV

## Geraldine O'Mahony

Gerry . . . steers wildly around in a '53 Merc . . . really drives "art-fully" . . . her companions include Katie, Mary Beth, Shirley, et al . . . will never forget her role as Saint Joseph in the Christmas play . . . dislikes fast music.

Christmas Play IV  
Sodality I, II, III, IV  
Dramatics IV





# Seniors



## Mary O'Neill

called "Scotty" because of her homeland . . . likes to dance and go skating . . . friends include Jean Muehlebach, Colleen Fox, and Dorothy Leshner . . . looking forward to a trip to Scotland . . . at appropriate times always says, "It's ridiculous!"

ASB Pin III  
Dramatics IV  
Glee Club III, IV  
Inner Circle III, IV  
Sodality III, IV  
Christmas Play III



## Amelita Osornio

has been an active boarder since her freshman year . . . favorite song is "Face to Face" . . . takes snapshots as a hobby . . . dislikes getting up at 5:30 a.m. on cold mornings . . . spends her time talking to Yolanda, Maria Esther, and Bébé.

Boarder's Council President III  
Art I, II, III, IV  
Sodality I, II, III, IV  
Queen of Hearts III  
Typing IV

## Christina Ozuna

Cristy . . . detests the demerit system . . . always had a good time on Field Day . . . enjoys walking through the gardens . . . likes to go dancing and swimming . . . pals around with Lourdes and Yolanda . . . plans marriage for the future.

Art III, IV  
Typing IV  
Sodality I, II, III, IV







### Marie Prinos

known to her friends as "Bunny" . . . likes dances, parties, and football games . . . her conversation is very "frank" . . . companions are Gerry and Shirley . . . collects records as a hobby . . . after her marriage she would like to live in Mexico City.

Varsity Cheerleader III  
Class Play III  
Dramatics III  
Dance Committees III, IV  
Spanish Play III, IV



### Susanne Ryan

future plans include college, then marriage . . . known as "Sue" . . . drives a chartreuse Ford convertible . . . likes music with saxophone solos . . . associates mostly with Mildred and Joan . . . her favorite subject is "gym" . . . hobbies include swimming, tennis and ping-pong.

Annual Staff IV  
Dramatics II, III, IV  
Class Teams I, II, III, IV  
Christmas Play IV  
Glee Club I, II  
Honor Roll II, III



Dear Jean,  
Don't ever forget  
our great biology  
classes and our  
medical conferences.  
Hope to see you  
after graduation.  
Love,  
Mildred

### Mildred Sanders

"Millie" . . . one of the ardent admirers of the "military" . . . pals around with Sue and Joan . . . plans to study nursing after graduation and then marriage . . . could listen to rhythm and blues all day . . . pet-peeve—hypocrites . . . always saying, "I guess . . ."

Dramatics II, III, IV  
Class Volleyball I, IV  
Glee Club I, II, IV  
Operetta Lead II  
Christmas Play IV  
Prom Committee III



Dear Jean,  
Boy time and  
happy girls!  
The very best  
of luck to you in  
your medical endeavors.  
Remember all the  
good times we have  
have. Love ya,  
Sue







greet people with "Howdy!" . . . collects stuffed toys as a hobby . . . plans to major in Business Administration in college . . . has enjoyed boarder life for three years . . . plays mostly popular music on the radio . . . nucleus of her social life seems to be in Brawley.

Apostolic Committee Secretary IV  
Class Sodality Counselor IV  
Boarder's Council Representative IV  
Inner Circle IV  
Sodality II, III, IV

Bev . . . likes cheering for football heroes . . . thinks only the Four Freshmen can do justice to a song . . . wants to teach elementary school after college . . . one of the twelve year students . . . discusses her problems with Jane, Pat, and Mary Beth.

Glee Club President IV  
Christmas Play IV  
Art I, II, III, IV  
Class Volleyball III  
Dramatics II, IV

Dear John,  
Thank you for helping  
change the name, which  
sailed! I am sure  
I am sure it's yours.  
Love Paula

**Paula Stuffer**  
temperamenta  
and Gail . . .  
responsible . .  
Florence over a  
listening to the  
talks on the p  
would like

Dear John,  
I hope you are well and  
this find you in the  
best of health. I am  
very much interested in  
the progress of the  
cause and hope to hear  
from you soon.  
Yours truly,  
John

temperamental . . . on the trail of Pat and Gail . . . dislikes people who are irresponsible . . . spends time chatting with Florence over a common interest . . . enjoys listening to the Old Classics . . . always talks on the phone for a lo-o-o-ng time . . . would like to major in social welfare.

Annual Staff IV  
Art I, II, III, IV  
Art Award II  
Honor Roll II  
Fighting 69th I, II, III, IV  
Glee Club I, II





# Class of '55



## Maria Esther Valle

likes to swim and dance . . . does not like to drive across the border every afternoon . . . will work and get married after graduation . . . always enjoyed Miss Hickey's dramatizations . . . has a snapshot collection . . . is a five year student at Villa Montemar.

Art III, IV  
Typing IV  
Sodality I, II, III, IV



Dear Jean,  
I should think you would  
have looked forward to  
the Mary Ellen Voigt Mass.  
Key, baby. Have fun!  
Mimi

Dear Jean,  
I'll miss you  
seeing you  
summer. Lots of  
love in the future.  
Love,  
Margarita

## Mary Ellen Voigt

Mimi . . . likes attending college social activities . . . her spare time is spent reading and playing the piano . . . would like to study music in college, and later marry . . . her favorite song is "Moonlight Serenade" . . . likes people to show their school spirit.

Honor Roll II  
Music I, II, III, IV  
Dramatics  
Operetta II

## Margarita Wallace

Rita . . . shuffles in from Pacific Beach everyday . . . likes to dance . . . thinks coral and red clash . . . would rather do anything but homework . . . pinches her "pennies" . . . pals around with Eeve and Joni . . . plans on entering physical therapy . . . frequently says, "Oh, really!"

Glee Club  
Dramatics III, IV  
Co-Captain of Class Team IV  
Apostolic Committee IV  
Sodality Social Committee IV  
Christmas Play IV







## Seniors

### Joanne Wantuch

known as "Joni" . . . after college will work in social service and then marry . . . usually seen chatting with Charlene or Reita . . . will remember the "lab" . . . has the opinion any girl over 5'4" is tall . . . enjoyed playing boy's roles in the plays . . . fond of "Ruby!"

Miss OLP III  
Class Treasurer IV  
ASB Social Chairman IV  
Dramatics II, III, IV  
Annual Staff IV  
Glee Club I, II

### Jean Weber

enjoys riding around in Merc's . . . people who cannot take a joke bother her . . . likes to dance . . . her favorite song is "Blue Moon" . . . a real supporter of football and basketball games . . . her spare time is spent playing the piano.

Varsity Manager IV  
Class Volleyball IV  
Secretary of Social Committee IV  
Dance Committees III, IV  
Dramatics II, III, IV  
Glee Club II, III, IV



Dear Jean,  
From the nurse to the doctor.  
Best of luck at College  
and remember our chats after  
school. Be good and -  
so well! Be good!  
Love,  
Jannie







WHILE TAKING A last walk through the grounds, seniors Shirley Blakely (left), Colleen Fox, Margarita Wallace, and Sheila Dawson pause at the Point to survey the view and to discuss plans after graduation. Seniors will always remember the beauty and peaceful solitude of the campus. Ever proud of the gardens and pool, the girls enjoy sharing the grounds with visitors.

## *Seniors Reminisced, Considered Future*

### *Class Mascot Recalled History in Letter to Seniors*

Dear Seniors:

I just can't believe it! It doesn't seem possible, but the calendar says June 1955 and that's the time when I have to say farewell to all my faithful followers. If I'm not careful, I'll not only be the only mascot to do the Fandango, but also the only one to cry.

Remember, seniors, when you first came to the Academy in September, 1951? Jiminy Cricket was your mascot then. In January, your edition of the *VILLA* surprised even the seniors when Pat Crowley took honors as the editor. I'm sure you'll agree that your greatest glory came when Dolores Dowd was crowned Miss OLP at "Sweetheart's Swirl." Before anyone realized it, the end of the year was here, and that's when the seniors gave me to you.

1952 and '53 could be called the champion years for us. We were not only the volleyball and basketball champions, but came in with first honors in the *VILLA* and Annual drive. No one will forget "Sunbonnet Sue," our sophomore operetta. Mildred Sanders, playing the lead, proved to be another Lily Pons.

Well, it was September again and this time you were upperclassmen. Your dance, "Hearts in Swing Time," during which Joni Wantuch was crowned Miss OLP of 1954, was considered one of the Academy's best. I know, too, Mary was especially pleased with your production, "Our Lady of Fatima," May 28. Each of you must yet have that "special" corsage from the Junior-senior Prom.

So this brings us to our senior year. True to your class color, your senior sweaters are fire-engine red. January brought the Miss OLP contest again and, carrying on your tradition, Jeannie Weber reigned as Queen of "Springtime in Paris." Before you realized it, ditch day and the senior play were just memories as "Pomp and Circumstance" could be heard echoing on the North Terrace.

So now it's time to say good-bye. Don't ever forget your classmates, Villa Montemar, Christmas candle-light processions, cast parties, the wonderful faculty, the chapel at Christmas time, and of course—me!

Ferdinand





"BUT THIS IS prettier!" Kathleen Kennedy (right), junior class president, tells Valerie Seiler, secretary, modeling a formal. Choosing a junior formal to wear at graduation is a big event in the lives of upperclassmen. Joan Douthitt (seated left), vice-president, and Josephine Martinez, treasurer, have their own ideas about that all-important dress.



## *Juniors Explored New Fields*

Upperclassmen at last!! Beginning the school year as juniors thrilled all followers of Melvin. Electing Kathleen Kennedy, Joan Douthitt, Valerie Seiler and Josephine Martinez as class officers, juniors began school work supervised by Sister Robertine, class moderator.

Chemistry intrigued all, while phrases of Latin III, French I, and Spanish I are forever heard throughout the day. With St. Maria Goretti as their patroness, spirited juniors can boast of the largest percentage of girls on the ASB and Honor Rolls in the first quarter and of the ransoming of ten pagan babies.

Juniors and their escorts were feted by seniors who invited them to take a "Stairway to the Stars" at their first Academy dance, November 12, fulfilling many dreams.

January brought memories to cherish for quite a while. Class rings were received January 5 and the Miss OLP contest broke previous Academy records, netting \$500.04! Margie

Welle, junior Miss OLP candidate, offered stiff competition throughout the contest, but acted the part of a gracious loser when juniors crowned senior Jean Weber Miss OLP at "Springtime in Paris," February 11. Everyone was charmed by the pink poodles and bubbling champagne glasses portrayed on the walls to carry out the French theme.

Gathering in the lounge early in April for a fashion show of formals, juniors faced the problem of choosing just one from all the beautiful creations displayed to wear when forming the guard of honor for seniors at graduation.

May 27 was the long awaited day of the Junior-senior prom held at the Town and Country Club in Mission Valley.

Their class play in honor of St. Maria Goretti, on Mary's Day, May 31, was a great success as was their presentation of the senior class prophecies, Class Day, June 3.



# *Juniors*

MRS. MATHER, drama instructor, helping to prepare for the Forensic League in Los Angeles takes time out for some fun with Silvia Garcia (left), Jacklyn Kerkhoff, Roselyn Ereneta, and Kathleen Kennedy.



Patricia Andersen  
Carolyn Bolen  
Marguerite Bugley  
Colleen Chauncey

Joeann Collura  
Eileen Dibos  
Patricia Dobbins  
Anne Marie Dolan

Joan Douthitt  
Roselyn Ereneta  
Gail Evans  
Mary Patricia Fitzgerald



"SISTER, WOULD YOU please repeat that question?" Latin III students plead as Sister Robertine interrogates them on a technicality they find difficult to explain. Admirers of Cicero, Jacklyn Kerkhoff (left), Sister Robertine, Gail Evans, Patricia Thompson, Mary Joan Padberg, Silvia Garcia, and Sara Anne Weinstock enjoy the privilege of the lounge at the 1:30 period where they study the deeper intricacies of the Latin language.







Silvia Garcia  
Veronica Godfrey  
Consuelo Gomez

## Juniors

Mary Ellen Hill  
Mary Anne Johnson  
Joan Kaiser

Kathleen Kennedy  
Jacklyn Kerkhoff  
Karene Lemke

Patricia Lewis  
Mary Mahedy  
Rosemary Malanga

Elinor Mandolf  
Josephine Martinez  
JoAnne Monson

AMERICAN HISTORY PROVES intriguing to three juniors as semester tests draw near. Barbara Rivard (left) diligently refreshes her memory of the Preamble as Carolyn Bolen takes a reference book from the shelf to learn more about the Presidential cabinet, while Mary Mahedy checks the location of Valley Forge in the Atlas.

LAB CLASS IS a favorite of junior chemists where they can put into practice all they have learned from their textbook. Patricia Raymond (left), Consuelo Gomez, and Patricia Thompson prepare chlorine, careful not to inhale the deadly fumes.







"COMPRENEZ-VOUS LA recette francaise?" inquires Doris Wolff (center) of Sylvia Reyes (left) hoping that the "Pink Champagne" will turn out. Meanwhile Sylvia Robinson eagerly anticipates the finished product.

FIRST YEAR SPANISH students Joan St. Martin (seated), JoAnne Monson, Mary Catherine Waters, and Karene Lemke (standing) prepare tomorrow's lesson in conversational Spanish. Speaking fluently is the dream of beginners when "Buenas dias" is the limit of their conversation.



Dear Joan,

Really I can't wait till you  
~~terrible~~ snows are out of school,  
 then we'll run it as it should be  
 run. Truly it has been nice  
 knowing you three years. Your  
 patients (if they don't die) will  
 be lucky to have your happy  
 face healing them through.  
 Love + luck

Rachel Murguia

Mary Joan Padberg

Patricia Raymond

Sylvia Reyes

Frances Richardson

Emily Riley

Barbara Rivard

Sylvia Robinson

Valerie Seiler

Joan St. Martin

Patricia Thompson

Mary Catherine Waters

Sara Anne Weinstock

Margery Welle

Doris Wolff





# *Sophomores Completed Orientation*

Faithful followers of Cyrano, arriving at school in September, were surprised to find that their new home room was at the south end of the upstairs hall. When the first class meeting was called to order, sophs again named Patricia Holloway class prexy, with Bertha Herrero, Margaret Hunt, and Mary Arnold, taking the offices of vice-president, secretary, and treasurer, respectively.

Eager to become known in the competitive world at OLP, music-loving sophomores captured first place in the attendance record when Christopher Lynch, noted Irish tenor, gave a public concert in the Academy auditorium.

June Tomer, Dolores Funcke, and Mary Jane Tiernan were three of the best-dressed Academies when hidden talents were discovered among capable sophomore models at the Alumnae Fashion Show in January.

Studious faces seen during the last weeks of the first semester very likely belonged to ardent sophomores who found Latin II examinations almost as hectic as those in geometry. But with

the help of their patroness, Saint Therese, they emerged victorious.

A novel sale took place in March on campus when sophs sold cookies to replenish their treasury. From the pleased look on the officers' faces the project could be judged a success.

Writing ability was revealed when Mary Dee Dugan won first place in her division in the Diocesan essay contest on the importance of religious vocations. "What Shall I Be" was the dramatic presentation staged during vocation week with Bertha Herrero ably playing the lead.

Sophomores often made the news in the school paper: Margaret Hunt was chosen the Sodalist of the Month of March, while Rita Mello received commendation for writing ability on the staff; Colette Paderewski made "Who's Who" due to her outstanding horsemanship.

The traditional picnic given for the seniors at Felicita park was enjoyed equally by the sophs and their sister class.

As 1955 closes triumphant sophs are looking ahead to next year when they will finally be upperclassmen.

SOPHOMORE VICE-PRESIDENT Bertha Herrero and secretary, Margaret Hunt, look on as president Pat Holloway and treasurer Mary Arnold hold the trophy won by a member of their class in the magazine drive. These capable sophs led their class to victory in the Catholic Digest magazine contest.







BEFORE ADDING AN extra English book report to the file, Elda Avila (right) checks to see that her summary is perfect and will merit an "A," while Helen Hardman and Ewania Reynolds look for theirs. To encourage wider reading habits, book reports were required monthly.

SOPHOMORES, SEATED, ELAINE Mello, Carolina Elias, and Rose Marie Bell watch in admiration as classmate, Mildred Chambers, explains that two interior angles will be equal in an intricate geometry proof.

## Sophomores

Sue Anne Adkins  
Mary Arnold  
Elda Avila

Rose Marie Bell  
Marijane Bigg  
Marilyn Birkel

Cynthia Bwy  
Laura Carrasco  
Josephine Celiceo

Mildred Chambers  
Della Daniel  
Mary Dee Dugan

Elvia Duran  
Dolores Funcke  
Yolanda Garcia







SEEN IN OFFICE before history class are sophomores, Mary Dee Dugan, Colette Paderesi, Rita Mello, and Sharon Rosenberry, examining new history work books.

WHILE PUTTING UP religion border, Sue Adkins, Linda McNeil, and Eleanor Salcido, find time to chat about parables studied in religion class.

Silvia Gomez  
Kathleen Haninchek  
Helen Hardman

Bertha Herrero  
Patricia Holloway  
Margaret Hunt

Rosemary Jones  
Winnifred Laughton  
Donna Lerwill

Suzy Mann  
Alicia Martinez  
Elaine Mello

Rita Mello  
Martha Moreno  
Aurora Najar





# Sophomores

Olivia Osornio  
Colette Paderewski  
Ewania Reynolds

Susan Rocchio  
Maria Elena Rojo  
Beatrice Rosas

Sharon Rosenberry  
Janice Ryan  
Eleanor Salcido

Margery Stover  
Mary Jane Tiernan  
June Tomer

Norma Valverde  
Beverly Wahl  
Joan Wyman

WINNIFRED LAUGHTON (LEFT), Mary Jane Tiernan, Donna Lerwill, Rose Marie Bell, and Pat Holloway distract Mary Arnold (Caesar), while Rita Mello, Margaret Hunt, Marilyn Birkel, and Colette Paderewski prepare to assassinate her in a Latin II drama production.





# Freshmen Set New Pace

September brought one of the Academy's most memorable years and with it one of its largest and most spirited classes of freshmen. Proving to be too large to occupy one classroom, they were divided alphabetically into two sections.

Initiation was considered a roaring success due to the good sportsmanship of these underclassmen and the ushering in of a new tradition "Frosh Week," during which new Academisses were obliged to wear green beanies and be "personal servants" to the "mighty seniors."

Out to beat all records 9S-2 received the ASB banner as the most cooperative class in the school. Not to be out done, 9S-1 won the reputation of being the class you could always count on for a helping hand.

During one of those first volleyball encounters, confident juniors were trampled by the proud frosh. In January, frosh turned out al-

most 100%, bringing their favorite dates, Dad, to Father-Daughter Night, January 18, and discovered for themselves how much fun good old dad can be.

Although fully prepared for semester examinations, frosh proceeded cautiously during exam week. From the happy expressions afterwards their work was not in vain.

Starting the second quarter with a victory 9S-1 won the clean-up campaign on campus and consequently gained the reputation of being "the cleanest class at OLP."

Uniting during the remainder volleyball games, freshmen defeated all classes but the seniors. A highlight of these games were 9S-2 cheerleaders who encouraged players.

Proudly displaying a large number of their classmen in volleyball and basketball varsity, frosh were among the most loyal rooters at OLP games. Having completed the third quarter, the entire Student Body received splendid example from these underclassmen who had highest representation on the Honor Roll.

Plans for the senior breakfast were completed after very secret parleys and true to frosh tradition it was a day to be remembered.

And now as the first year is over these OLP freshmen have gained the reputation as one of the school's most outstanding underclasses.



DURING THE LUNCH hour collecting "Pennies for Patti" slogan adopted by 9S-1 for their Miss OLP candidate, Patricia Funaro, are Ana Aldrete, secretary; Martha McCarthy, president; Pat Funaro, vice-president, and Mary Caratan, treasurer.



HOLDING PROUDLY BANNERS obtained by their class for leadership in school activities, 9S-2 class officers Lillia Singh (left), president; Jean Peck, secretary; Valerie Schuss, vice-president; and Barbara Wright, treasurer, admire the chart which recounts their victories.



# Freshmen

CHECKING CUT-OUT letters with the bulletin board plan for the coming week, Sharon Ahlstrom (seated left) reads the copy while Ida Bolen, Sandra Bellamy, and Maria Alonso see that each word is ready to be pinned up.



Sharon Ahlstrom  
Josephine Aguirre  
Ana Aldrete



Maria Teresa Alonso  
Sandra Bellamy  
Lois Bernal



Ida Bolen  
Angela Borja  
Patricia Brader



Francoise Cagne  
Peggy Caldwell  
Joan Campbell



Mary Caratan  
Linda Carlin  
Nan Cotter







ANCIENT HISTORY STUDENTS Heidi Von Gunden (left, standing), Patricia Torano, and Mary Mullen discover new and interesting historical facts as Anne Emerson (seated) and Judy Greer locate Rome on the globe.



Karen Chauncey  
Susan Crosby  
Margaret D'Agostino  
Rosa de la Mora



Maria Teresa del Rosario  
Anita Donnelly  
Nancy Dunn  
Anne Emerson



Carmen Estudillo  
Carol Fleming  
Sondra French  
Linda Frye



Patricia Funaro  
Betty Lou Galvin  
Concepcion Garcia  
Guadalupe Garcia





## Freshmen

Marilou Gootee  
Mary Elizabeth Gowdy



Judy Greer  
Diana Hernandez  
Mary Anne Isenberg  
Danadale Johnston



Sofia Kennedy  
Margaret Long  
Mary Pat Long  
Rachel Mansir



Judy Marciniak  
Martha McCarthy  
Evelyn Miller  
Jeanne Morey



"MUSIC HATH CHARMS" to convert the study hall into a concert hall for Concepcion Garcia (left), Rachel Mansir, Peggy Caldwell, Francoise Cagne, Susan Crosby, and Karen Chauncey, members of the music-listening class held each Friday at the second period.







ISABEL SCHWARTZ, MARY Elizabeth Wells, and Linda Carlin (standing) compare religion symbols with classmates Christine Varlie, Suzanne Osborne, and Margaret Long (seated).



Frances Mulholland  
Mary Mullen  
Maria Nava  
Sheila Novak



Silvia Olivieri  
Suzanne Osborne  
Jean Peck  
Mary Elizabeth Preston



Marlene Qualiato  
Lucy Rojo  
Frances Ryan  
Nancy Ryan



RECORDING LINES FROM the play "Edmund Campion" in 9s1 English class are Lupe Garcia (left), Joan Campbell, Linda Frye, and Evelyn Miller.





# Freshmen

Sonjia Sanders  
Valerie Schuss



Isabel Schwartz  
Carolyn Schults  
Lillia Singh  
Linda Snow



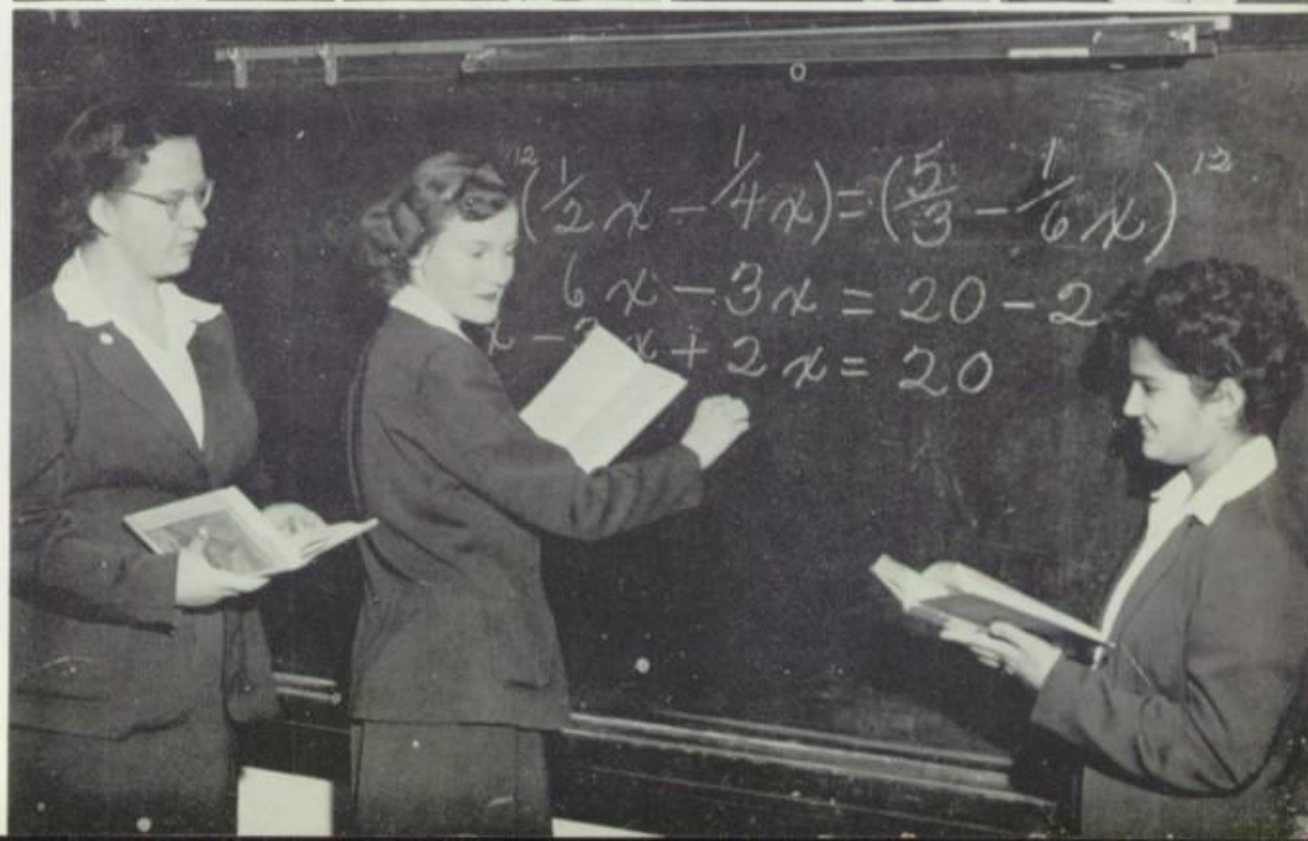
Patricia Torano  
Christine Varlie  
Judy Vivell  
Heidi Von Gunden



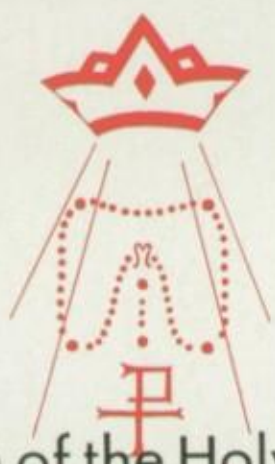
Rosemarie Wantuch  
Mary Elizabeth Wells  
Teresita Weidower  
Nellye Wright



NELLYE WRIGHT (LEFT) and Marlene Qualito look on knowingly as Jeanne Morey puzzles over the next step in the algebra problem.







Queen of the Holy Rosa-

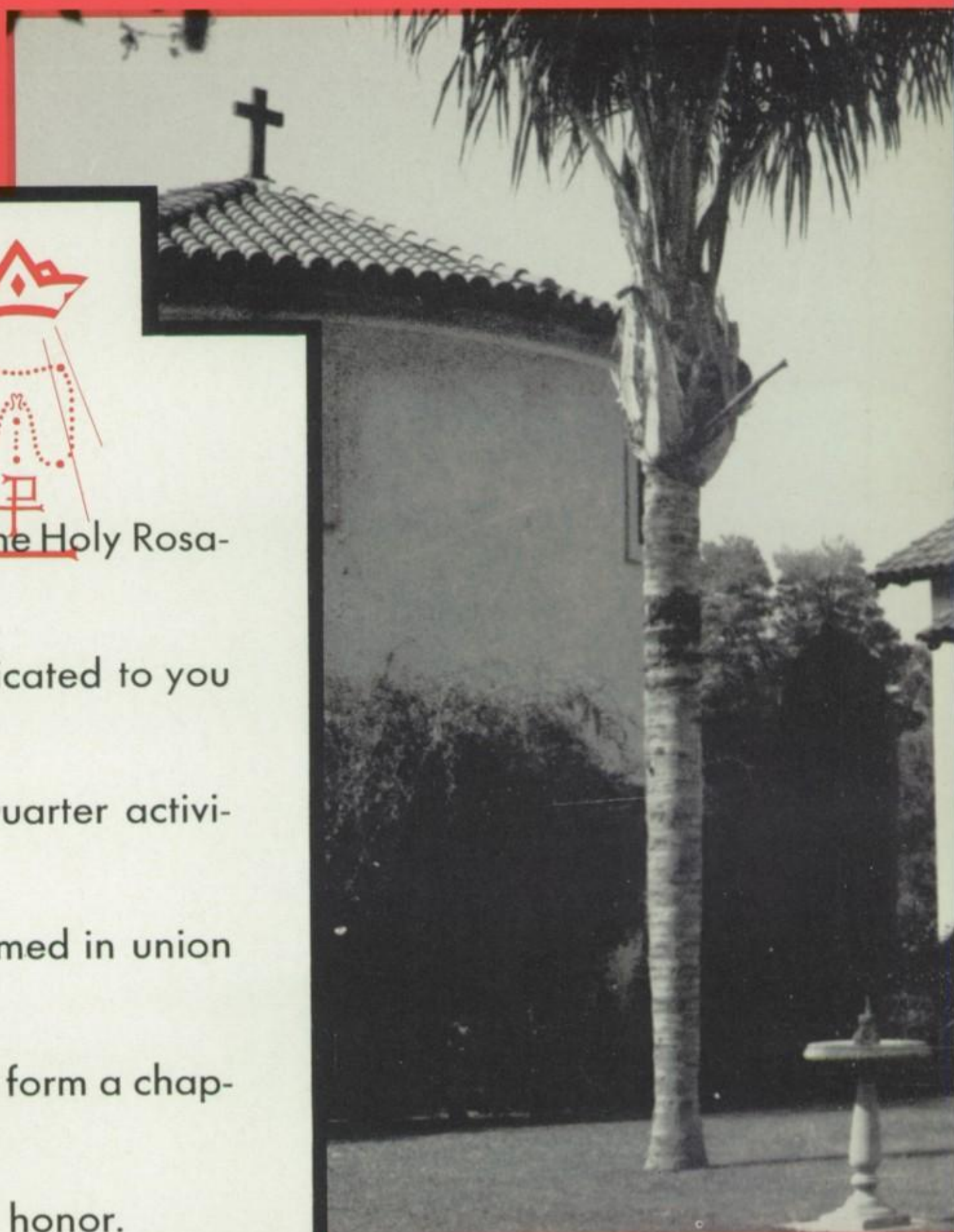
ry, we dedicated to you

our First Quarter activi-

ties, performed in union

with you to form a chap-

let in your honor.



VILLA MONTEMAR





55 *tells you what we did during* . . . . .  
First Quarter



# *We Launched Our Student Government*

Participating under the direction of the faculty in the administration of the school, the Student Council meets each week to discuss existing problems in the school and to offer effective solutions.

Conducted entirely by the students with faculty advisers Sister Aileen Francis and Sister Carmela in attendance, ASB officers Gail Graham, president; Floradel Green, vice-presi-

dent; Roselyn Ereneta, secretary; and Sara Anne Weinstock, treasurer, meet with Sodality, GAA, and class officers.

To develop responsibility and initiative, standing committees aid the faculty: Floradel Green, traffic; Reita Morey, lavatory; Margaret Farrell, locker room; Mary Jo Norman, auditorium; Joanne Wantuch, social; Dolores Dowd, cafeteria; and Dorothy Leshner, campus.



GAIL GRAHAM, ASB president, addresses the student body at the tri-weekly ASB meeting while ASB officers Sara Anne Weinstock (left), Roselyn Ereneta, and Floradel Green follow with attention.

EACH TUESDAY ASB officers with faculty advisers convene in the freshmen classroom. Members have designated places: first row (left), Sodality, then GAA, senior, junior, sophomore, freshmen, section 1 and section 2 officers.







AFTER THE MASS of the Holy Spirit, faculty and students, assembled on the circle drive, greet Bishop Buddy on the occasion of his fortieth jubilee of ordination, presenting a spiritual bouquet and spray of roses. On either side of

the Bishop are Sister Carmela (left), Reverend Donald F. Doxie, Gail Graham, ASB president, His Excellency, Charlene Borgerding, Sodality prefect, Reverend Daniel O'Callaghan, Sister Aileen Francis, and Sister Robertine.

## *We Welcomed Our Bishop,*

To begin the school year, the first ASB meeting was held September 15. His Excellency implored the blessing of the Holy Spirit on the coming year, offering Mass for that intention, September 29.

Culminating two days initiation of freshmen, together with seniors registering after their freshman year, ASB and the senior class sponsored a Welcome Party for newcomers, September 30.

National Newspaper Week, October 1-8 and the Yearbook Drive for funds, October 18-29 highlighted October along with the commemorating of United Nations Week, October 29.

Juniors were entertained by seniors at a formal dance, November 12, while American Education Week was marked by appropriate school and class activities climaxed by an inter-school panel representing five Catholic high schools in San Diego, November 11.



## *Freshmen*

DRESSED IN SQUAW outfits, the student body enjoyed a rollicking good time at the "Squaw Stomp," when the ASB and seniors formally welcomed newcomers to the school and congratulated those initiated the two previous days on their good sportsmanship. However, freshmen trials did not then end as the next week found them doing the will of the mighty seniors to whom different ones "belonged."





# VILLA

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of Peace**  
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## Editor-in-Chief

Sara Anne Weinstock

Page 1—Jacklyn Kerkhoff (associate), Kathleen Kennedy, Bertha Herrero, Mary Jane Tiernan, Patricia Anderson, Jean Peck, Frances Ryan.

Page 2—Patricia Thompson, Rita Mello, Eleanor Salcido, Valerie Schuss.

Page 3—Roselyn Ereneta, Mary Joan Padberg, JoAnne Monson, Mary Anne Isenberger, Teresita Wiedower.

Page 4—Elinor Mandolf, Rachel Murguia, Gail Evans, Joan Campbell.

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Margery Anne Welle

Circulation ————— Joan Douthitt  
Mary Patricia Fitzgerald

Photography ————— Valerie Seiler

Typist ————— Patricia Lewis

Faculty Adviser — Sister Carmela

## We Started Our Paper, Annual

Publications staffs of the school newspaper, the VILLA, and the yearbook, VILLA MONTEMAR, '55, observed National Newspaper Week, October 1-8. First on the agenda was the VILLA banquet, October 4, with Right Reverend Monsignor James P. O'Shea, editor of the SOUTHERN CROSS, and Very Reverend John R. Aherne, OSA, principal of St. Augustine High School, as guests of honor. Following the banquet, Monsignor addressed visiting journalists from Catholic high schools of San Diego on "Modern Catholic Journalism." Journalism Open House, panels, and compositions on the apostolate of the press together with collaboration with the art and drama departments for posters and a skit completed the week's observance.

Obtaining 400 patrons, students gave unprecedented support to the Annual Drive, October 18-29, for funds to finance VILLA MONTEMAR, '55. Beginning with a rally and skit, the drive closed with the bestowing of medals on winners Anne Kane, senior, and Jeanette Prantil, grade three, and awarding of banners to victorious classes represented by Anne and Jeanette.

Under the leadership of VILLA editor Sara Anne Weinstock, assisted by page editors Jacklyn Kerkhoff, Patricia Thompson, Kathleen Kennedy, and Elinor Mandolf, as well as VILLA MONTEMAR, '55 staffed by Patricia Crowley, editor; Gail Graham, associate; Charlene Borgerding, photography; Joan Wantuch, copy; Paula Stuffer and Bonita Fleetwood, art; and Susanne Ryan, business, newspaper and yearbook endeavored to maintain high records set by previous years.

WINNER OF THE VILLA ad and subscription drive, Anne Kane views the crown she merited with runners-up Barbara Wright, displaying the banner won by freshmen, section 2, and Judy Vivell.

SARA ANNE WEINSTOCK (right) recounts experiences as VILLA editor to Carol Farrell, '53, Patricia Crowley, Beverly O'Connor, '54, Father Aherne, and Monsignor O'Shea during Journalism Open House.

MASTER-OF-CEREMONIES Bonita Fleetwood explains to students that their cooperation in the annual drive determines the kind of annual they will receive. Patricia Crowley (left) and Charlene Borgerding shop for an annual as Susanne Ryan demonstrates the merits of various types. Lending moral support to Bonita are Joan Henehan (left), Joanne Wantuch, Paula Stuffer, and Gail Graham.







BEAMING HOSTESSES OF the Junior-senior dance are Floradel Green (left), Bonita Fleetwood, Catherine Irvine, Gail Graham, Louise Myers, Jane Hersey, Beverly Snow, Dolores Dowd, and Shirley Blakely with dates.

BELOW SHEILA DAWSON (left) is winner of the door prize drawn for her by Evelyn Olsen and in the possession of Margaret Farrell.



## *Hosted Juniors, Observed U. N. Week*

To observe United Nations Day, Doctor Mary Mendenhall, professor of philosophy, San Diego State College, addressed students October 28. Recalling her sojourn in India, 1951-52, Doctor related many interesting experiences there and at the same time gave an appreciation of the problems of that country together with the way the United Nations is endeavoring to help India.

With music provided by "The Pastels," seniors, juniors and dates danced midst heavenly atmosphere depicted by the theme, "Stairway to the Stars." For four weeks preceeding the dance, seniors headed by Evelyn Olsen devoted their spare time to the preparation of decorations "to make it perfect for the class of '56."

COMPARING NOTES ABOUT the various countries in which they have lived, Mary O'Neill (Scotland), left, Barbara Rivard (Germany), Doctor Mendenhall, Lillia and Emma Singh (India), Silvia Garcia (Mexico), and Francoise Cagne (France) identify the flags of their respective fatherlands.





# *We Received Our Parents, Friends,*



During American Education Week, November 7-13, Catholic high schools of San Diego endeavored to demonstrate to parents and public school officials that Catholic schools serve the community.

Winners of a school AEW essay contest Louise Myers (senior), Patricia Lewis (junior), Margery Stover (sophomore), and Martha McCarthy (freshman) read their compositions to parents and students assembled in the Academy auditorium November 9. After visiting classrooms, guests were served tea in the Administration parlors.

Very Reverend John R. Aherne, OSA, led a panel discussion, November 11, in the Academy auditorium on "Public and Independent Schools, Partners in a Community Enterprise" before public school officials and representatives of parent-teacher groups from both Catholic and public schools. Representatives of the five SD Catholic high schools comprised the panel. Selected singers from these schools, directed by Mr. John Sullivan, St. Augustine choral instructor, concluded the program with Julia Ward Howe's "Battle Hymn of the Republic."

Textbooks used in Catholic schools grouped according to Christian principles they emphasize were displayed for the benefit of visitors.

INSPECTING THEIR DAUGHTERS' work are left, Mrs. Thomas Jones (Rosemary), Neale (little brother), Mrs. Eldon R. Frye (Linda), Mrs. Frank Rivard (Barbara), and Mrs. Dale Johnson (Danadale).

AFTER VISITING CLASSROOMS, Mrs. F. A. Driessen, Mrs. William Mahedy, Mrs. Thomas Tiernan, Mrs. James Fitzgerald, and Mrs. Virginia Nelson enjoy tea in the parlors. Standing are Marijane Bigg, Mary Mahedy, and Mary Pat Fitzgerald.

PARTICIPATING IN THE AEW panel are John Keller (left), St. Augustine's; Charlene Borgerding, Our Lady of Peace; Father Aherne; Anne Collins, Regina Coeli; Joan Russell, Rosary; and Carole Hanson, Cathedral.

ANNE KANE AND Jean Weber show visitors the VILLA while Father Costigan of St. Augustine's explains the teaching of Christian social principles to a visiting teacher.





**BOARDERS HAVE JUST** returned from St. Catherine's where they were served their official welcome dinner. Bunco in which faculty members join is about to begin. Prior to dinner, girls greeted the Sisters in Administration parlors.

**EXPLAINING HER IDEA** for Halloween favors, Boarders' Council president, Yolanda Contreras (third from left) asks suggestions from fellow-members Karen Chauncey (left), Colleen Chauncey, and Emma Singh in decorating for their coming party.



## *Introduced and Entertained Boarders*

Highlighting social events for boarders during the first quarter were two parties—traditional Welcome and Halloween, September 27 and October 27 respectively.

When not occupied with study or with charges at St. Margaret's and St. Catherine's, boarders enjoy such diversions as television in the Administration parlor, movies in the lounge, pajama parties at St. Margaret's, an occasional shopping tour, or a walk down the valley to the San Diego Mission.

Earlier in the fall, outdoor suppers by the pool followed by a swim proved happy diversions after a day of study.

Elected during the first part of October, the Boarders' Council meets periodically to discuss boarders' problems and to plan their social activities.

**DOLORES FUNCKE (LEFT)** and Margery Stover complete Yolanda Garcia's disguise while June Tomer as a clown looks on amused.

**AFTER IDENTIFYING FRIENDS,** boarders become interested in their buffet supper. Upon leaving the dining room, Halloween games in the lounge and a movie complete the evening.







CHECKING ENROLLED MEMBERSHIP of the Apostleship of Prayer, Karene Lemke, Sodality secretary, reads from the official League Register names of recently admitted Associates to Prefect Charlene Borgerding, Moderator Sister Virginia Joseph, Vice-prefect Mary Patricia Fitzgerald, and Treasurer Dorothy Leshner.

## Our Sodality Sponsored Spiritual

Reviving the Apostleship of Prayer at the first Sodality meeting, September 16, Sodalists were urged to enroll in the local Center, established at the Academy in 1894. To facilitate Sodality activities homeroom counselors were appointed: Emma Singh, Mary Ellen Hill, Margery Stover,

Mary Caratan, and Linda Snow. By September 23, the various activities of the Sodality had been divided among five committees meeting every Wednesday. September 29 inaugurated Mission Wednesday for weekly sacrifices toward class ransoms for the Propagation of the Faith.

Honoring Our Lady on the feast of the Holy Rosary, October 7, Sodalists offered the Missa Cantata in the auditorium and participated in the Rosary Procession and Crowning ceremony at the shrine. Not only during October, but every school day, Sodalists honor Our Queen by reciting noon rosary in chapel. As a relaxation after spiritual and business meetings, Sodality Social Committee entertained the student body at the annual Halloween Party, October 28.

Sodalists met first deadline in National Stamp Drive, November 3. All attended a Requiem Mass in the Academy chapel, November 12, praying for deceased Sodalists, parents, and friends, especially Mother Margaret Mary, former superior and teacher at OLP; Sister Teresa, Academy music instructor; and Doctor Edward Buddy, brother of our Bishop.



IN THE ABSENCE of Prefect Charlene Borgerding, Vice-Prefect Mary Patricia Fitzgerald crowns Our Lady's statue on the feast of the Most Holy Rosary, October 7. Secretary Karene Lemke placed a Mexican silver rosary in Our Lady's hands. Sodalists renewed their Act of Consecration to our Blessed Mother.



DOROTHY LESHER PAUSES before leaving the North Terrace after Rosary Procession. In attendance are flower girls, first and second graders, who assisted at crowning ceremony.





MARY PAT FITZGERALD, leader of Our Lady's Committee, is making the small Sodalities banners that are given to the classes as a reward for outstanding work.  
 FAITHFUL TO HER weekly duties as chairman of the Eucharistic Committee, Emily Riley prepares the Legion of Decency listings read at the Sodalities meetings.  
 APOSTOLIC-MISSIONS COMMITTEE chairman, Beatrix Flourie, busies herself counting stamps for the nationwide contest.  
 PREPARING FOR A social meeting, Bonita Fleetwood, social committee chairman, looks over book of party games for new ideas.  
 RESPONSIBLE FOR THE Sodalities bulletin board, Dolores Dowd, chairman of the Literature-Publicity Committee, pins up a caption.



## And Social Activities

Sodalities motto, "Ad Jesum per Mariam" motivates committee activities.

Our Lady's Committee pledged themselves during the Marian Year to the daily recitation of the rosary in the presence of the Blessed Sacrament and the First Saturday Devotion. Other Marian activities are the Scapular Apostolate, the celebration of feasts of Our Lady and the Marylike Modesty Crusade.

The Eucharistic Committee promotes frequent and daily communion, First Friday Devotion, membership in the Apostleship of Prayer, support of the Legion of Decency, and campaigning as the Fighting 69th.

Cooperating with the Society for the Propagation of the Faith, the Apostolic-Missions Committee collects stamps and monetary sacrifices for the Missions as well as food and clothing for the poor.

GUESS WHO? THE two-faced creature (Floradel Green) and Jimmy Durante II (Silvia Garcia) were awarded first and second prizes.

SODALISTS TOAST PHOTOGRAPHER as their picture is snapped.

Social Committee members not only provide entertainment for the monthly social meeting, but help to set up the auditorium for Mass, arrange flowers and assist with other Sodalities duties.

Distributing Catholic literature in public places; displaying timely posters, bulletin boards, pamphlets; promoting publicity through Villa and Southern Cross; as well as care of the Marian library challenges Literature-Publicity Committee members.







UNDER THE CAPTAINSHIP of Yolanda Contreras (holding the volleyball), the varsity suffered only one defeat; Margery Welle (standing left), Jacklyn Kerkhoff, Dolores Dowd, Floradel Green, Joan St. Martin, Juliette Cummins, Mary Anne Johnson, Jane Hersey (seated left), Dolores Funcke, Beatrix Flourie, Yolanda Contreras, Eileen Dibos, Petrina Ferrari, Linda Snow, and Mary Arnold.



SPECULATING WHETHER THE Ink Trophy will again be ours in 1955 are Elinor Mandolf, treasurer; Margery Welle, secretary; Barbara Von, physical education instructor; Sister Margaret Leo, GAA moderator; Jacklyn Kerkhoff, vice-president; and Dolores Dowd, president.

Under the able leadership of Dolores Dowd, president; Jackie Kerkhoff, vice-president; Margie Welle, secretary; and Elinor Mandolf, treasurer, the first meeting of the Girls' Athletic Association was held October 6. During the meeting, tryouts were held for varsity cheer-leaders with Rachel Murguia, Frances Richardson, and Bonita Fleetwood taking top honors. For each GAA activity performed, a certain number of points is awarded. The girls with the most points receive either letters, numerals, or sweaters at the end of the year. Assisting the GAA officers during 1954-55 are sports commissioners Yolanda Contreras (shuffleboard), Beverly Wahl (ping-pong), Joan St. Martin (tether ball), Jane Hersey (basketball), Linda Snow (tennis), Ana Aldrete (badminton), Dolores Funcke (swimming) and Mary Ann Johnson (volleyball).

## *GAA Chose Leaders, Teams*

PREPARING TO SHOOT for a basket, Jane Hersey fixes her eyes on her target.

BEVERLY WAHL GATHERS up paddles and net, hoping to find a challenger for her unbroken record.

YOLANDA CONTRERAS ARRANGES necessary equipment while getting ready to display her skills at the game.

HOLDING THE BALL at arm's length, Joan St. Martin starts off the game with one of her powerful serves.





# Seniors Three Time Champions

Sister Margaret Leo and the GAA officers chose members of the varsity volleyball team with Yolanda Contreras captain of this mighty crew. Due to their teamwork, good sportsmanship, and cooperation, OLP sang the song of victory throughout 1954 volleyball season.

The first interschool game, November 8, was played at Rosary High resulting in an OLP triumph, 15-12, 15-13.

On the campus, intermural games caused

lively competition among the classes revealing the seniors as undefeated champions. Frosh gained the first victory of the year by defeating the juniors 15-3, 15-11. Sophs fell victim of scoring seniors by a tally of 15-7, 15-6, but rallied the next week to chalk up 15-13, 15-8, 15-11 against the juniors. Seniors finished off the freshmen, 15-12, 15-10, and landed a final blow to the juniors with the scoreboard reading 15-6, 15-11.



**READY TO RELAY** one of Rosary High's powerful serves, is Jackie Kerkoff as Juliette Cummins (left), Linda Snow, and Floradel Green wait expectantly at the inter-school volleyball game between Rosary and the Academy at Rosary's court.



**KEEPING SCORE** AT one of the many volleyball games played on campus, Mary Ann Johnson (left) smiles approvingly as she chalks up seniors' score.

**BADMINTON ENTHUSIAST** ANA Aldrete offers stiff competition to her classmates.

**ALREADY AN ACTIVE** tennis star in San Diego County, Linda Snow heads the tennis department at the Academy.

**DOLORES FUNCKE**, **SWIMMING** commissioner is returning from a plunge in the Academy pool.







Queen Conceived Without Sin, we endeavored to be mindful of the presence of your Divine Son in all our Second Quarter projects, both work and play.



VILLA MONTEMAR

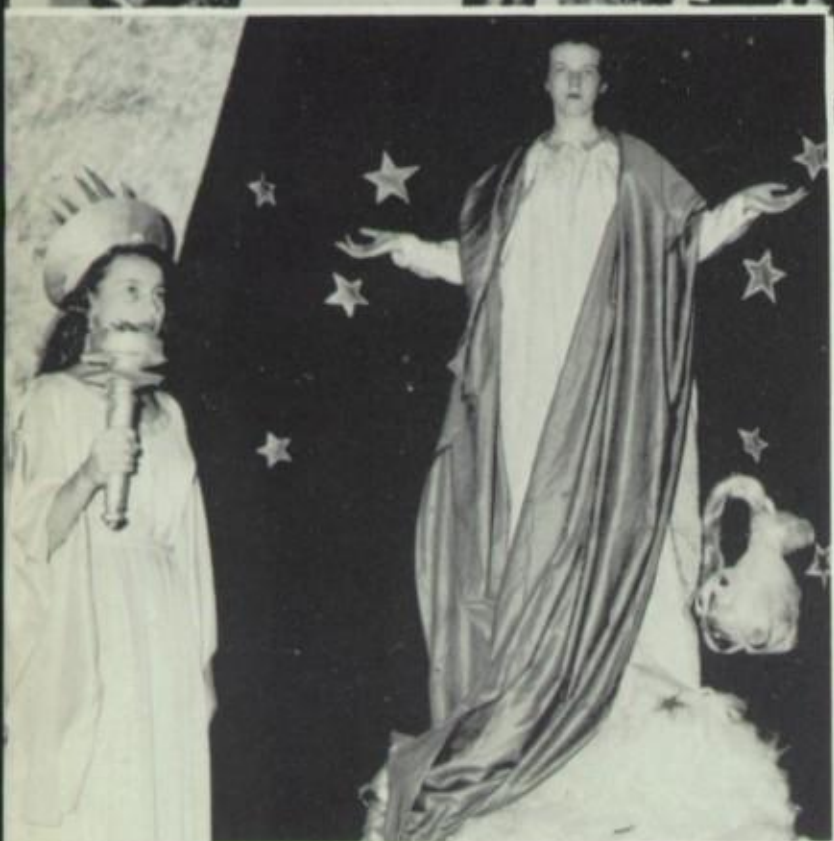
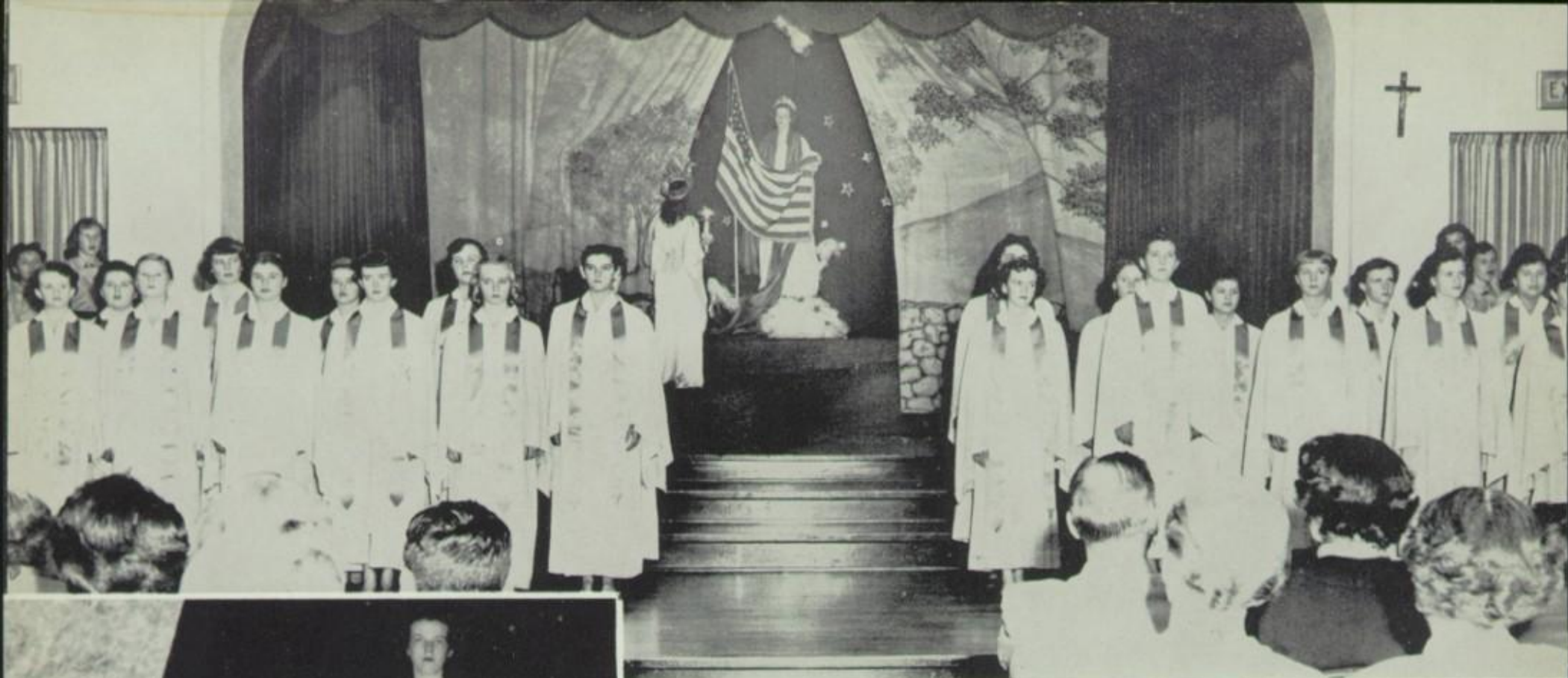




55 *tells you what we did during . . . . .*

Second Quarter





WEARING WHITE GOWNS with blue stoles, the Verse Choir forms the foreground for the Lady of America tableau. America (Karene Lemke) addresses the Blessed Mother (Kathleen Kennedy), asking Our Lady to protect her country in time of joy and strife.

AT THE LEFT, Kathleen portrays Our Lady of the Assumption.

## *Pageant Closed*

### *Our Marian Year*

FATHER WALSH MURRAY converses with Sodality Prefect Charlene Borgerding in the auditorium following his lecture on the Immaculate Conception.



"Glory of Our People," Sunday, November 21, marked the formal closing of the Marian Year at OLP. Reverend James Walsh, S.J., visited the Academy the next day to speak to the girls on the subject of the Immaculate Conception.

Thanksgiving Eve, Christopher Lynch, Irish tenor, presented his first concert in San Diego in the Academy auditorium.

To celebrate the feast of Our Lady of Guadalupe, Spanish students dramatized "Bluebeard" in Spanish, Wednesday, December 15.

Enacted by senior dramatists, "The Shepherd's Star" was presented December 19. Background music was rendered by the Glee Club while a procession of students and guests through the grounds singing Christmas carols closed the evening.

Gay parties in classrooms preceded Christmas vacation, December 21.

Second Quarter activities for ASB were climaxed by Father-Daughter Night, January 18.



# *ASB Sponsored Concert, Play, Dance*

Shortly after the opening of the second quarter, combined drama classes and Glee Club presented "Glory of Our People," a pageant written by the novices at St. Mary's Academy, Los Angeles. Directed by Sister Aileen Francis and Mrs. Marguerite Mather, the program comprised tableaux, Glee Club selections, and the theme carried by the Verse Choir, formally closing the Marian Year.

Appropriately, the next day, Father Walsh Murray, of Christ the King parish, explained the dogma of the Immaculate Conception.

Music lovers gathered in the Academy auditorium, November 24, to hear Christopher Lynch, Irish tenor, sing many of their favorite songs, both Irish folk songs and classical selections.

Traditionally, students of Spanish honor Our Lady of Guadalupe each year on her feast, December 12. With the entire dialogue in Spanish, this year's class presented the comedy, "Bluebeard," followed by Christmas carols sung in Spanish.

After the rush of the holiday season had subsided, Academies were hostesses to their fathers, January 18. After a volleyball game between the Varsity and Dads with a score of 21-15, Dads defeated by their more agile opponents, refreshments preceded an evening of dancing.



**CHRISTOPHER LYNCH** interprets an Irish ballad, a highlight of his OLP concert.

**WIFE (MARIE PRINOS)** is about to meet the fate of her predecessors, administered by Bluebeard (Anne Kane) when saved by her brother (Dorothy Leshner).

**FATHERS AND DAUGHTERS** enjoy refreshments in the lounge after the volleyball game.

**WALTZING WITH THEIR fathers**, ASB president Gail Graham and Charlene Borgerding, Sodality prefect, open the evening of dancing.







ARCHANGEL GABRIEL (Floradel Green), appears to the Blessed Virgin (Catherine Irvine), at the Annunciation.

DIRECTING THE SHEPHERDS to Bethlehem the Archangel Gabriel (Floradel Green) speaks to them through a vision.

## *Senior Dramatists, Glee Club*

Academy students held their traditional Christmas play and candlelight procession Sunday, December 19. "The Shepherd's Star," a miracle play, written by Janet Katherine Smith, was presented by the senior drama class at 8 p.m. in the auditorium. Glee club selections provided background music for the scenes. Following the dramatization, carolers formed a procession which moved through the grounds. Pausing at the circle drive, senior members of the Glee club sang "O Holy Night" from the balcony of the administration building.



SINGING BETWEEN SCENES and providing background music of the Christmas play, the Glee Club takes vocal honors for the evening. New black and white taffeta Glee Club dresses were worn for the first time.







WHEN THE BLIND shepherd boy (Dorothy Lesher) leans over the Babe, he sees for the first time. The Blessed Mother (Catherine Irvine) and St. Joseph (Geraldine O'Mahony) stand on either side of the crib while the Shepherds (left) experience mixed emotions of awe and joy. Wise men (right), after following the star find the true Light of the World.

*Presented "The Shepherds Star"*  
*Followed by Candlelight Procession*

RENDERING STRAINS OF "O Holy Night" are Mary Ellen Voigt (left), Mildred Sanders, Evelyn Olsen, Jean Weber, Anne Kane, Colleen Fox, and Mary O'Neill.

CAROLERS MARGERY STOVER (left), Mary Ellen Hill, Susan Crosby, Sue Adkins, Sandra Bellamy, Christine Varlie, Lillia Singh, and Yolanda Garcia pause en route to the North Terrace.







SENIOR THERESA BALSAMO (left), looks very pleased with her gift while Marie Esther Valle watches Shirley Blakely, Jean Muelbach, Colleen Fox, and Joan Henehen exchange theirs at the Christmas party of the senior class.

PAUSING AFTER ERECTING the Christmas crib in their homeroom are juniors Joeann Collura (left), Sylvia Reyes, Marguerite Bugley, Rosemary Malanga, Veronica Godfrey, Sylvia Robinson, and Patricia Raymond (background).

DURING SOPH CHRISTMAS festivities Norma Valverde (left), amuses classmates Rosemary Jones, Della Daniel, Helen Hardman, Ewania Reynolds, and Elvia Duran with one of her characteristic stories which apparently receive unanimous approval.



## Classes, Boarders

The Christmas spirit came to OLP with all its gayety when the class parties were held, December 20. Strains of "Silent Night" could be heard from 9S-1, while a jitterbug contest provided entertainment for 9S-2. Juniors enjoyed their beautiful Christmas tree while they had refreshments of hot chocolate and cookies, and exclamations of surprise could be heard from the sophs as they opened their gifts. As the senior's room wouldn't seem right without their class color, red bulbs on the tree reflected the excitement of their party. As a surprise from the faculty, the student body was shown the movie "Come to the Stable" to climax the day.

PASSING OUT GIFTS and balloons are 9S-1 frosh Sondra French (left), Elaine Fuelling, Nancy Dunn, Marilou Gootee, Patricia Brader, and Rosa de la Mora (kneeling) before the class took part in holiday celebrations.

SMILING THEIR APPROVAL to Rosemarie Wantuch's choice of one of the latest bop records are frosh Jean Peck (left), Diane Berry, Betty Lou Galvin, Linda Carlin, and Anne Emerson at the Christmas party for 9S-2.



If anyone tells you that life at a boarding school is nothing but study, OLP boarders will be sure to answer differently.

One of the first places visited during the second quarter was the zoo which proved to be especially interesting to senior biology students. Expert hikers were discovered when Sister Margaret Leo thought it would be fun to walk to one of the downtown theaters. Although it took a little longer than driving, everyone agreed that it was a great idea. The Christ-



**ASSURING SANTA THAT** they had been good all year are Theresa Kenneally (left), Cecilia Manush, Teresa Hart, Barbara Bate, Ana Maria and Martha Gladys Palamo, with Olivia and Leticia Zaragoza (seated) just before gifts were distributed at the Christmas party.

mas party was a highlight of the year when high school boarders arrived at the lounge in formals ready to take part in the holiday festivity. And Santa himself was the guest of honor that night as he distributed gifts, not only to the girls, but also to the Sisters.



## Enjoyed Christmas

"'Twas THE NIGHT before Christmas . . ." and boarders (seated, left) Sharon Ahlstrom, Angela Borja, Carolina Elias, Ana Aldrete, Susan Crosby, (top, left) Petrina Ferrari, Margery Stover, Yolanda Garcia, Karen Chauncey, Colleen Chauncey, and Aurora Najjar are seen preparing for Saint Nick. FORMALLY ATTIRED HIGH school boarders (below) are seen at Saint Catherine's dining room before dinner which preceded their Christmas party in the lounge, December 17.





# *Sodalists Engaged in Christmas Projects,*

The second quarter began with a note of sadness when the death of Father Stanislaus Derwinski, former religion instructor at OLP, was announced. Academy girls attended the funeral services held at the Cathedral to say their final farewell to a wonderful priest and a good friend.

The student body celebrated the feast of the Immaculate Conception with a novena of Masses in the auditorium previous to the feast. On December 8, Our Holy Father, Pope Pius XII, officially closed the Marian Year in Rome.

With Christmas came a new fever of activity. Sodalists sent gaily decorated shoeboxes filled with candy and toys to the poor children in Tijuana and in Christ the King parish. Grammar school girls helped out by wrapping large cartons filled with canned goods and other food in colorful Christmas paper.

With the motto, "Keep Christ in Christmas," Sodalists took up the apostolic work of selling lovely religious Christmas cards.



**PAUSING ON CHRISTMAS** Eve before leaving for the Marine Base to sing midnight Mass are Sandra Bellamy (foreground), Sonjia Sanders, Eleanor Salcido, Beverly Snow, Jane Hersey, Judy Marciniak, and Joanne Monson, and (background) Marjo Bugley, and Patricia Anderson.

**INVITED INTO THE** parlors for refreshments after caroling on the grounds, seniors Mary Beth Harrigan (left), Maren Moser, Gail Graham, Mary Ellen Voigt and Mildred Sanders pause to serenade the Sisters.



**ANA ALDRETE (LEFT)**, Sandra Bellamy, Mary Elizabeth Preston, Angela Borja, Karen Chauncey, and Susan Crosby compare ideas for decorating their Christmas boxes for the poor.

**PACKING BOXES FILLED** with food for the poor are Mary Ellen Hill (kneeling), Amelita Osornio, Rachel Murguia, Margery Stover, Colleen Chauncey (standing), and Yolanda Contreras.







KNEELING BEFORE THE Blessed Sacrament to recite their Act of Consecration, Sandra Bellemy, Margaret Hunt, Patricia Holloway, Emily Riley, Mary Ellen Hill, Mary O'Neill and Therese Graham pledge themselves to be active and faithful members of the Fighting 69th.

MEMBERS OF OUR Lady's Committee (right), Karene Lemke, Louise Myers, and Mary Jane Tiernan dress dolls to be sent to poor children.



PLANNING THEIR NEXT bulletin board, the Literature and Publicity committee, Eleanor Salcido, Patricia Mulcahy, Sheila Dawson, and Dorothy Leshar sketch their ideas on the blackboard.



## Committee Activities

During the second quarter, Sodalists were offered many opportunities to do charitable works. Girls showed their true generosity by giving of their time and money at Christmas. Christmas boxes and food for the poor lightened the pocket-books, but caroling and singing of midnight Mass for the service men eased the heart.

In an effort to stem the tide of ever-increasing sins against the sixth and ninth commandments, generous girls pledged themselves to the ideals of the Fighting 69th.

Meanwhile, Inner Circle members of the various committees put in many hours of their spare time promoting the love and devotion of Our Lady by their apostolic works.



WHILE OUTLINING THE entertainment for coming social meetings Anne Kane, Jean Weber, Evelyn Olson, and Margarita Wallace smile to themselves in anticipation of the fun they are planning.





MISS MOLLY MORSE (left), KFMB radio moderator, described the fashions for the Alumnae fashion show, with students Colette Paderewski (left), Mary Jane Tiernan, June Tomer, Patricia Tiernan, Margo Hanley, Dolores Funcke, and Karene Lemke modeling.



PARTICIPATING IN THE fashion show the girls gained valuable experience in the art of modeling. Demonstrating their technique are sophomore Colette Paderewski (left), and fourth grade Mary Hicklin.

## *Alumnae Calendar Included Style Show*

Prior to their business meeting September 28, the Alumnae Association leaders made plans to form a council comprising one member from each class from 1905 to the present as a means to keep alumnae informed of activities.

First date on the social calendar was a card party held October 9, serving to re-unite former and welcome new members, while also raising funds for a scholarship to Mount St. Mary's to be given to a deserving member of the class of '55.

Commemorating its fiftieth anniversary, the Alumnae Association, under the supervision of president Mrs. Gladys Impastato, presented a fashion show, January 26. Mrs. G. L. Willardson, owner of the Peter Pan Shop, sponsored the show with KFMB radio moderator, Miss Molly Morse, describing the fashions. Academy students modeled the pre-school and school, casual and dressy styles, with a "Springtime" theme. Adding to the entertainment, Mary Ellen Voigt and Juliette Cummins rendered piano selections during the program and intermissions.

DISCUSSING PLANS FOR the Day of Recollection the Alumnae officers Mrs. Carl Schaniel, treasurer; Mrs. Jerry Monahan, council member, and Mrs. Caspar Impastato, president, meet in Administration Building parlors.







AS KATHLEEN KENNEDY, junior prexy, officially crowns Jean Weber Miss OLP. Lonnie Springer, Jean's escort, smiles approvingly. Joann Douthitt (left), and Valerie Seiler wait to present their gifts to the Queen.

CHATTING IN THE foyer after the coronation are Mildred Sanders (left), Thad Dickison, Patricia Mulcahy, Bill Heslington, Margaret Farrell, Howard Nelson, Floradel Green, and Dan Hueck.



Highlighting the activities of the third quarter, sponsored by the ASB, was the annual semi-formal dance honoring Miss OLP. As usual the junior class directed the popularity contest won by senior Jean Weber to finance the Junior-senior Prom in May.

In the latter part of February, Miss Louise Hickey, solo-dramatist, entertained the girls with her interpretation of "Life With Father."

Very Reverend James T. Booth, Chancellor of the San Diego Diocese joined the staff at the Academy, teaching junior and senior religion once a week.

Each English class chose panelists to represent it in the Book Tournament each discussing famous literary work before faculty and student body.

## ASB Entertained

BEFORE LEAVING THE Academy after her performance Miss Louise Hickey, solo-dramatist (left), pauses with her sister to talk with Sister Robertine.

YOLANDA CONTRERAS (standing), president of the Boarders' Council, crowns the Princess of Hearts, Marsha Adkins, at the annual Valentine Party. Emma Singh (seated left), Rachel Murguia, Queen of Hearts, and Amelita Osornio look on.







55 *tells you what we did during . . . .*

Third Quarter





Queen of Heaven, who  
merited by your humili-  
ty to bear the Son of  
God, you helped us  
through the Third Quar-  
ter in our aspirations to  
be Christ-bearers.



VILLA MONTEMAR





GAA SPONSORED ITS annual skating party, January 12. Academisses donned their skates for an afternoon of fun and falls. Senior Evelyn Olson won the traditional musical card stunt. PATRICIA HOLLOWAY AND Margaret Hunt (right) smile their approval of the party.

## *GAA Highlights, Skating, Trip*

Captained by senior Yolanda Contreras, the Academy varsity took honors in losing only one of their four games. Defeating Rosary High School, 15-12, 15-13; Regina Coeli Academy, 15-13, 15-9, 15-3, and Cathedral High School 16-14, 15-0, 15-5, they bowed on to St. Mary's Academy's "Belles" in Los Angeles, who tallied the score to 15-10, 9-15, and 15-3.

Plaudits also go to the senior class volleyball team who were victorious in all their inter-mural games completing the third straight year as champions.

A GAA-sponsored party, January 12, gave skaters a chance to prove their ability, with only a few bruises and blisters resulting.



LEAVING FOR LOS Angeles to compete in a traditional volleyball game with St. Mary's Academy, members of the varsity and loyal supporters of Villa Montemar are accompanied by Sister Mary Claire, Sister Margaret Leo, Sister Aileen Francis, and Sister Mary Lawrence.





FATHER JAMES T. BOOTH, JCD, who gives instructions on marriage for the seniors, answers questions for Mary Ellen Voigt, Catherine Irvine, Patricia Mulcahy, and Reita Morey before class on Wednesday morning.

*Fr. Booth*



## *Welcomed Religion Instructor, Held Book Tournament Preliminaries*

First on the agenda for the ASB during the third quarter was the semi-formal "Springtime in Paris" sponsored by the junior class on Friday, February 18, to honor Miss OLP, Jean Weber.

On Monday, February 28, the girls heard Miss Louise Hickey, solo-dramatist, present the play, "Life With Father."

Performing with students from other Catholic high schools, seniors Louise Myers and Mary Jo Norman represented the Academy on March 5-6 in Father John R. Aherne's production, "Bar-

retts of Wimpole Street."

Eleven girls from the Academy attended the second annual Teen-Age Traffic Safety Conference, Friday, March 25, in Balboa Park.

Winning many prizes in the Science Fair, Cathedral auditorium, for Catholic schools on Sunday, March 27, were junior and senior students from the Academy.

From March 28 to April 1 the annual celebration of Vocation Week took place, featuring speakers and a dramatic presentation.

SOPHOMORE PANELISTS, MARTHA Moreno (left), Margery Stover, Bertha Herrero, and Sue Adkins are pictured discussing "The Chosen," while rehearsing for the Book Tournament held in the fourth quarter. Under the capable leadership of Bertha this group took first place in the competition.







ROBERT BROWNING (John Hutchinson) speaks to his invalid lady-love, Elizabeth Barrett (Louise Myers) after she has written to him concerning her deep admiration of his poetry. Elizabeth's sisters Arabel (standing, Anne Collins), and Henrietta (Mary Jo Norman) sympathize with her after she decided to marry Robert Browning against her father's wishes.

## *Plays Marked Observances*

Students of Cathedral, Regina Coeli, Rosary, St. Augustine, and Our Lady of Peace participated in the "Barretts of Wimpole Street," produced and directed by the Reverend John R. Aherne, OSA. The play, written by Rudolf Besir, took place in St. Augustine's gymnasium March 5-6, originally intended to mark Catholic Press Month.

Heading the cast of the love story of Victorian poets, Elizabeth Barrett and Robert Browning, was Louise Myers (Academy) who portrayed Elizabeth Barrett. Others in the play included John Hutchinson (Saints), Robert

Browning; Mary Jo Norman (Academy), Henrietta Barrett; Anne Collins (Regina Coeli), Arabel Barrett; Richard Corbin (Saints), Doctor Chambers; Beverly Johnson (Rosary), Wilson, the maid; and Julia Hjorth (Cathedral), Bella, Elizabeth's cousin.

Through correspondence, Miss Barrett fell in love with the poet, Robert Browning. Elizabeth's possessive father, jealous of her growing love, selfishly placed seemingly insurmountable obstacles in the lovers' path. He forbade his daughter to marry Robert, but she chose to disregard his wishes and become Mrs. Robert Browning.







## Speakers Depicted Walks of Life

Academy students officially commemorated Vocation Week from March 28-April 1, although earlier during the semester they also heard speakers on the various walks of life.

Father Rice, superintendent of San Diego Catholic Schools, told the student body Wednesday, March 16, of the need for more religious vocations and showed the film, "God's Career Women."

Picturing college life at Mount Saint Mary's College for the entire student body, Mary Barton spoke on Monday, January 31.

On Tuesday, March 8, graduates from the Academy: Virginia Rodee, Carol Farrell, and Beverly O'Connor answered questions about the San Diego College for Women.

Explaining "The Career Woman," the girls heard attorney-at-law, Miss Josephine Irving, on Monday, March 28. Visited on Tuesday by Dr. Anita Figueredo, M.D., students enjoyed her resume of the duties of a wife and mother. On Wednesday Sister Rose Bernard, director of vocations for the Sisters of St. Joseph of Carondelet, showed slides depicting the activities of religious, afterwards answering many questions.

Closing the week's celebration, freshmen and sophomore drama students presented the vocation play, "What Shall I Be?"

MRS. MARGUERITE MATHER pauses with her friend, Miss Josephine Irving, after Miss Irving's address to Academy girls on "The Career Woman."

DR. ANITA FIGUERADO, M.D., answers the question of Margaret Hunt, following her explanation of "Family Relations," during Vocation Week.

FOLLOWING HER DESCRIPTION of college life and activities at Mount St. Mary's, Mary Barton discusses school publications with VILLA editor, Sara Weinstock (left) and ASB president, Gail Graham.

SISTER ROSE BERNARD spoke at the Academy on Wednesday, illustrating her vocation talk with slides on various phases of religious life.

SISTER AILEEN FRANCIS seems as interested as seniors Floradel Green (left), Mary Jo Norman, Margaret Farrell, and Patricia Mulcahy, in asking visitors Beverly O'Connor, Virginia Rodee, and Carol Farrell questions about the San Diego College for Women.

FRESHMEN AND SOPHOMORE drama students are shown (on opposite page) in the final scene of their play, "What Shall I Be?" climaxing Vocation Week observance.







**ACADEMISSES RELAX** BETWEEN conferences to reflect upon what has been said by the retreat master, making application to their lives and actions. The beautiful North Terrace of the Academy provides one of several places where a retreatant may go to find peace and quiet.



## *Retreats Made, A A Recollection*

Each year Academy students make a three-day retreat so they may have time and quiet to examine their spiritual lives.

Right Reverend Monsignor Franklin F. Hurd conducted the upperclassmen's retreat, centering his discussions around "Christlike Sanctity."

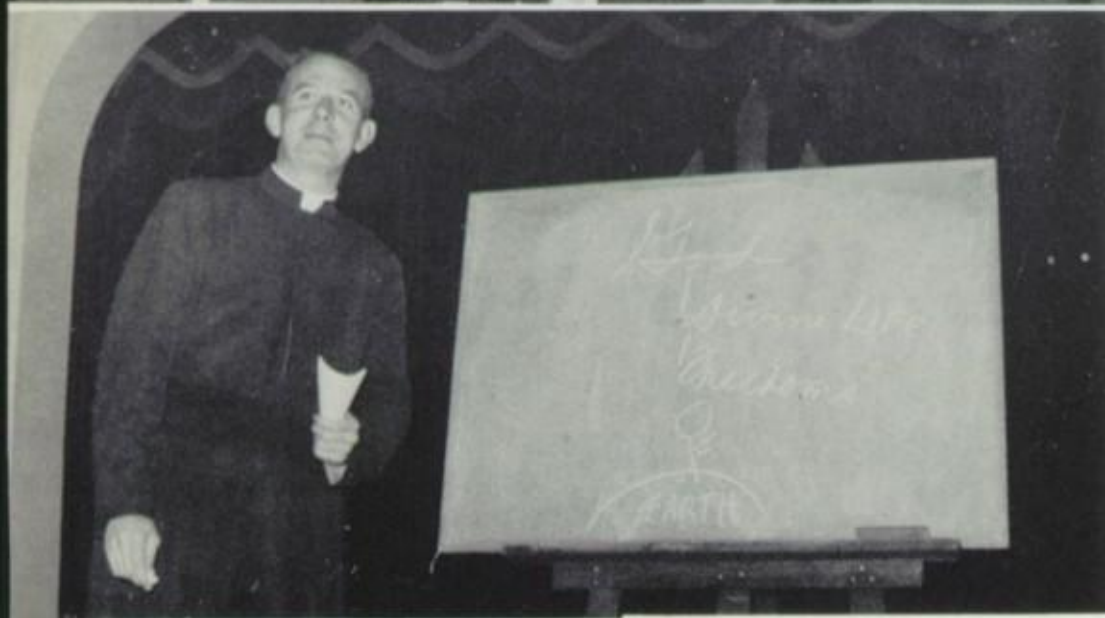
As retreat master for the freshmen and sophomores, Reverend James R. Anderson chose as a theme, Christian responsibility to oneself and to others. Father also conducts weekly religion classes for the underclassmen.

OLP Alumnae Association held its annual day of recollection and election of officers March 13. Miss Patricia Henehan, '52, succeeded Mrs. Gladys Impastato, '41, as president.

**MONSIGNOR HURD**, JUNIOR-senior retreat master, pauses here with sodality officers, Dorothy Leshner, Charlene Borgerding, Mary Pat Fitzgerald, and Karene Lemke.

**FATHER ANDERSON**, who conducted the retreat for the freshmen and sophomores, illustrates a point on the blackboard, during the retreat.

**SISTER AILEEN FRANCIS** congratulates newly elected Alumnae officers, Mrs. June Kennedy (left), first vice-president, Miss Patricia Henehan, president, and Mrs. Virginia Burgoyne, treasurer, elected after their annual day of recollection conducted by Reverend Vincent McGarvey, OSA.





# Sodalists, Promoters Enrolled

During the third quarter, the Sodality sponsored a mental prayer contest as one of its projects. Prayers were written during English class, with Sister Virginia Joseph, Sodality moderator, acting as judge.

Members of the Apostolic Committee completed the stations of the Cross for the mile walk—redwood shrines for meditation.

Twelve girls were received as promoters into the League of the Sacred Heart, February 18, with Monsignor Owen Hannon, diocesan director of the Apostleship of Prayer, officiating.

The Lenten "Daily Six" and annual retreats kept Sodalists spiritually active all through St. Joseph's month of March. Class ransoms of pagan babies reached a fine record, juniors

leading with twelve to their credit.

After studying the privileges and requirements for a Sodalist, sixteen girls were received by Reverend Walsh Murray, S.J., Annunciation Day.

Forty girls made the trip to Los Angeles March 19, to see Cathleen Muehlebach '54 (Sister Catherine Cecelia) and Anne Whitlock '54 (Sister Catherine Agnes) receive their habits and religious names. Sister Donald Marie (Nanette Anderson '52) pronounced her first vows.

The stamp drive was brought to an official close April 1, with 9S-1 high school winner, and individual prizes going to senior Colleen Fox and freshman Sandra Bellamy.

**MONSIGNOR OWEN HANNON**, director of Apostleship of Prayer in the diocese, raises twelve Sodalists to the rank of promoters in the League of the Sacred Heart.

**SIXTEEN NEW SODALISTS** return to their places after being received into the Sodality by Reverend J. Walsh Murray, S.J., March 25. Sponsors (in pews) wore the new navy nylon chapel veils.





# Journalists Became More Proficient in Publishing the VILLA

In publishing one issue of the VILLA each month, the staff followed a "split-second" schedule. On Wednesday, two weeks prior to the distribution date, page editors Jacklyn Kerkhoff, Pat Thompson, Kathleen Kennedy, and Elinor Mandolf met with adviser Sister Carmela and editor-in-chief Sara Anne Weinstock to plan the paper and draw the "dummies," maps of each page. After the word count was computed, assistants received their assignments and began the actual writing. Copy went to the printer on Monday, a week before publication. The staff received two sets of proofs: galleys, corrected and pasted onto the dummies, and page proofs.

After completion, Joan Douthitt and Mary Pat Fitzgerald, circulation staff, gave copies to faculty members and students, as well as supervising wrapping and mailing to paid subscribers, exchange, and public relations. Karene Lemke and Margie Welle, in charge of business, sent each advertiser a VILLA.

After a week of well deserved rest, the staff began again the planning of the next issue.



PREPARING THE VILLA for mailing are Mary Pat Fitzgerald (left), Joan Douthitt, Margie Welle, and Karene Lemke. Page editors (below), together with assistants, plan page layouts and assign articles to be written.







PATRICIA CROWLEY, VILLA MONTEMAR editor (left) discusses with Paula Stuffer, Joanne Mantuch, Bonita Fleetwood, Charlene Borgerding, Susanne Ryan, and Gail Graham during class, the problems which face the staff in preparing their 112-page annual. After talking over details, each girl carries out the special work assigned to her.



Launching a new method of producing their annual, VILLA MONTEMAR '55 staff, under the direction of Sister Carmela, began work on the OLP annual with Mirro-Graphic Yearbooks of Glendale. Early in the fall Mr. Robert D. Hopkins, representative from Mirro-Graphic, visited the staff and explained the lithography process used by his company. Deadlines were set up for the monthly collection of photographs, copy, and art work.

Annual class, conducted Monday through Friday at second period, gave staff members time to prepare material for publication.

After naming Patricia Crowley, editor-in-chief; Gail Graham, associate editor; Joanne Wantuch and Charlene Borgerding, copy and photography editors; Susanne Ryan, business manager; and Paula Stuffer and Bonita Fleetwood, art editors, Sister, together with the staff chose the Queenship of Our Lady as the theme for VILLA MONTEMAR '55.

## *Our Annual Staff Met Deadlines*



# Our Athletes Took Honors,

Basketball try-outs, the choosing of the basketball varsity and class teams, and the actual playing of the games occupied much of the athletic program for the third quarter. A new system was used this year for selecting the varsity: class teams were chosen first, with members voting for the varsity. Miss Barbara Von, gym teacher, announced the results at the GAA meeting.

In intra-mural games the seniors conquered the frosh 55-48, February 24. Juniors emerged victorious over the sophomores in their March 7 game with a score of 48-31. The sophomores

also bowed to the freshmen 60-25, on March 13. Seniors proved stronger than the sophomores March 21, with a final score of 46-14. Frosh overtook the juniors, April 4, 36-18.

The varsity captured honors in their victory over Rosary High, 34-24, March 28.

Sportsminded academisses with 150 GAA points enjoyed a trip to the Laguna Mountains, February 5. Dressed appropriately, girls boarded the chartered bus early Saturday morning, for a ride to the mountains and a day of sledging and taking pictures of their friends' antics playing in the snow.



**ACADEMY VARSITY BASKETBALL** members include Juliette Cummins (left), Evelyn Olsen, co-captains Beatrix Flourie and Jane Hersey, Jackie Kerkhoff, and Linda Snow.

**DURING THE FIELD** day sports program at San Diego College for Women, the varsity found that Rosary provided stiff competition, but the Academy emerged the victors of the basketball game and tied with Rosary for final honors.







YOLANDA CONTERAS and Dolores Funcke team together for a tennis doubles match at San Diego College for Women.



ACADEMY VARSITY CHEERLEADERS, Rachel Murguia (left), Bonita Fleetwood, and Frances Richardson cheer spectators and urge the players on to victory.



JUST FINISHING the snowman are snow-lovers, Paula Stuffer (left), Lillia Singh, and Theresa Balsamo.



AFTER A DAY filled with fun Anne Kane, Paula Stuffer, Jean Weber, Jane Hersey, and Patricia Holloway board the bus for the ride back to school.

San Diego College for Women sponsored a field day sports program, March 26, with all four Catholic girls' schools participating in volleyball, basketball, ping-pong, and tennis.

Varsity cheerleaders urged players on to victory not only in this event, but also in all their basketball and volleyball endeavors.

The GAA-sponsored snow party was a huge success with all those taking part enjoying a day of sledding, building snow men, and friendly snow-fights.



## *Journeyed to Snowy Lagunas*





Queen Assumed into  
Heaven, whose life work  
culminated with your  
glorious coronation,  
may our efforts of the  
Fourth Quarter con-  
tribute to our winning  
the crown of eternal  
life.



VILLA MONTEMA





55 tells you what we did during . . . .

Fourth Quarter





HONOR ROLL AND ASB pins are awarded each quarter by ASB president, Gail Graham during the ASB meeting. Girls seated on the platform are those to whom awards are given, pins to be worn on their uniforms during the following quarter.

## *We Learned Arts of Social Living*

Opening ASB activities for the fourth quarter, the Glee Club presented the operetta "Martha," April 16-17 in the Academy auditorium.

Panels selected during the third quarter, participated in the first annual Book Tournament, April 20.

"Look Sunward Angel," written and directed by Father John R. Aherne, OSA, was enacted May 6-7-8 by seniors from the Academy and

Saint Augustine's.

As a farewell to the seniors, the junior class presented the Junior-senior Prom, Friday, May 27, at the Town and Country Club.

June 6 was Graduation Day for the seniors of '55. The day began with Holy Mass, followed by breakfast given by the freshmen, and in the late afternoon on the North Terrace the seniors bid their last farewells.



DURING STUDY-CLASS, Academy girls may be seen using the library to prepare their research assignments for the following day.



JOAN ST. MARTIN (left), and Josephine Celiceo admire the prizes they won in the magazine subscription drive to spread Catholic literature and to raise funds for the House of Studies in Los Angeles.

RED CROSS REPRESENTATIVES Martha McCarthy (left), Mary Jane Tierman, Patricia Thompson, Maren Moser, Margaret and Patricia Long discuss the next activity planned for the Academy.

Many activities sponsored by the Academy help the girls learn how to work together, forming good citizens of tomorrow by group endeavor.

Students participated in the "Catholic Digest" subscription drive for the House of Studies in Los Angeles. Meeting to discuss juvenile traffic problems, ten from the Academy attended the Teen-Age Traffic Safety Conference at Balboa Park.

Respecting the rights of others when co-operating with the library and cafeteria staffs teaches Academisses to appreciate what others do to help them.

Pupils successfully supporting school activities and maintaining a high academic standing are awarded Honor Roll or ASB pins in recognition of their work each quarter at the ASB assembly.



AFTER ATTENDING THE Teen-Age Traffic Safety Conference, representatives Karene Lemke (standing, left), Margaret Farrell, Louise Myers, Linda Snow, Valerie Seiler, Patricia Miller, Beverly Snow, Jacklyn Kerkhoff, Floradel Green (seated), and Sara Weinstock talk over the results of the meeting.



A FAMILIAR SCENE in the cafeteria where the girls may have the benefit of a hot lunch any school day.







NANCY (EVELYN OLSEN) comforts Lady Harriet (Mildred Sanders) in her plight of boredom. Other ladies of the court gather in the garden to look on sympathetically.

MRS. MARGUERITE MATHER applies make-up with a skillful hand to Mildred Sanders.

## *"Martha"*

Playing a two-night run in the Academy auditorium, April 16-17, the three-act operetta, "Martha," recounted the adventures of a Lady of the Court who decided a serving maid's life was far happier than hers.

Traveling incognito to Richmond Fair, Lady Harriet (Mildred Sanders) and her loyal friend, Nancy (Evelyn Olsen), assume the names "Martha" and "Betsy Ann." Due to a series of mishaps, Martha and Betsy find themselves engaged by Plunket (Jane Hersey) and Lionel (Jean Weber), two wealthy farmers, to work for one year. Their escape and pursuit prove that crime does not pay, and a bargain made is a bargain binding!

One of the Academy's best and most ambitious musical endeavors, the cast was under the direction of Sister Aileen Francis (music), Mrs. Marguerite Mather (drama), Mrs. Bliss Stribling (dancing), and Sister Mary Lawrence (scenery, costumes, and programs).



DRAMA DIRECTOR, MRS. Marguerite Mather, gives pointers as she rehearses lines with operetta cast.

DEMONSTRATING DANCE STEPS to be used in a fox-hunt number in "Martha," is Mrs. Bliss Stribling (left), dancing teacher.







AT RICHMOND FAIR in the operetta "Martha," are Mildred Sanders as Martha, Jean Weber (Lionel), Evelyn Olsen (Nancy), and Jane Hersey (Plunket). Peasants and court members look on as their joy gives place to song.

## Followed by "Look Sunward"

Realistically portraying one of the most interesting phases of the Catholic literary revival during the Victorian era, seniors from the Academy and Saint Augustine's presented the three-act drama, "Look Sunward, Angel," written and directed by Reverend John R. Aherne, OSA, May 6, 7, and 8.

Unfolding the life of Alice Meynell (Evelyn Olsen), the play captures the leader of the Victorian renaissance at the height of her influence.

At the opening, the Meynells are entertaining some of the more illustrious members of their literary circle: Oscar Wilde (David Farrell), Francis Thompson (Tom Rauner), and Coventry Patmore (Vince Learnard).

Later Alice, through flashbacks, recalls the turning points of her life which include the days spent with her family and the first meeting with her husband, Wilfred (John Hutchinson).



**BEFORE DRESS REHEARSAL** Evelyn Olsen receives last minute instructions from Father Aherne for recording lines recalling highlights of the past in Alice Meynell's life.

**MR. THOMPSON**, Alice's father, (Victor Buono, seated left), reads a favorite poem to Francis Thompson (Thomas Rauner), while Alice Meynell (Evelyn Olsen) and her husband Wilfred (John Hutchinson) correct the galleys for the next issue of their "Merrie England." Showing early and precocious interest in creative writing, Viola (Theresa Hart, center) reads her essay on their famous mother to Monica (Marsha Adkins, left) and Olivia (Barbaranne Tucker).





# *We Paid Tribute to Our Lady on Feast of Her Queenship*



Reverend Joseph Gallagher, USN chaplain, welcomed a choir of thirty girls who arrived by bus to chant the Mass of the Pre-sanctified at 1:30 p.m., Good Friday at the Naval Station. Again on Easter Sunday a choir of fifteen journeyed to sing Mass at the Navy base. Senior Mary Ellen Voigt accompanied the High Mass on the organ. Sister Virginia Joseph, Sodality moderator, directed the girls on both occasions.

Seniors were happy that the feast of their patroness, Our Lady of Good Counsel, was chosen for the April Sodality Mass.

Student body members attended a High Mass on the North Terrace at 8 a.m. May 31, followed by a breakfast in the cafeteria. Later in the day high school classes and grammar grades assembled on the tennis courts to form the living Rosary in honor of Our Blessed Mother.

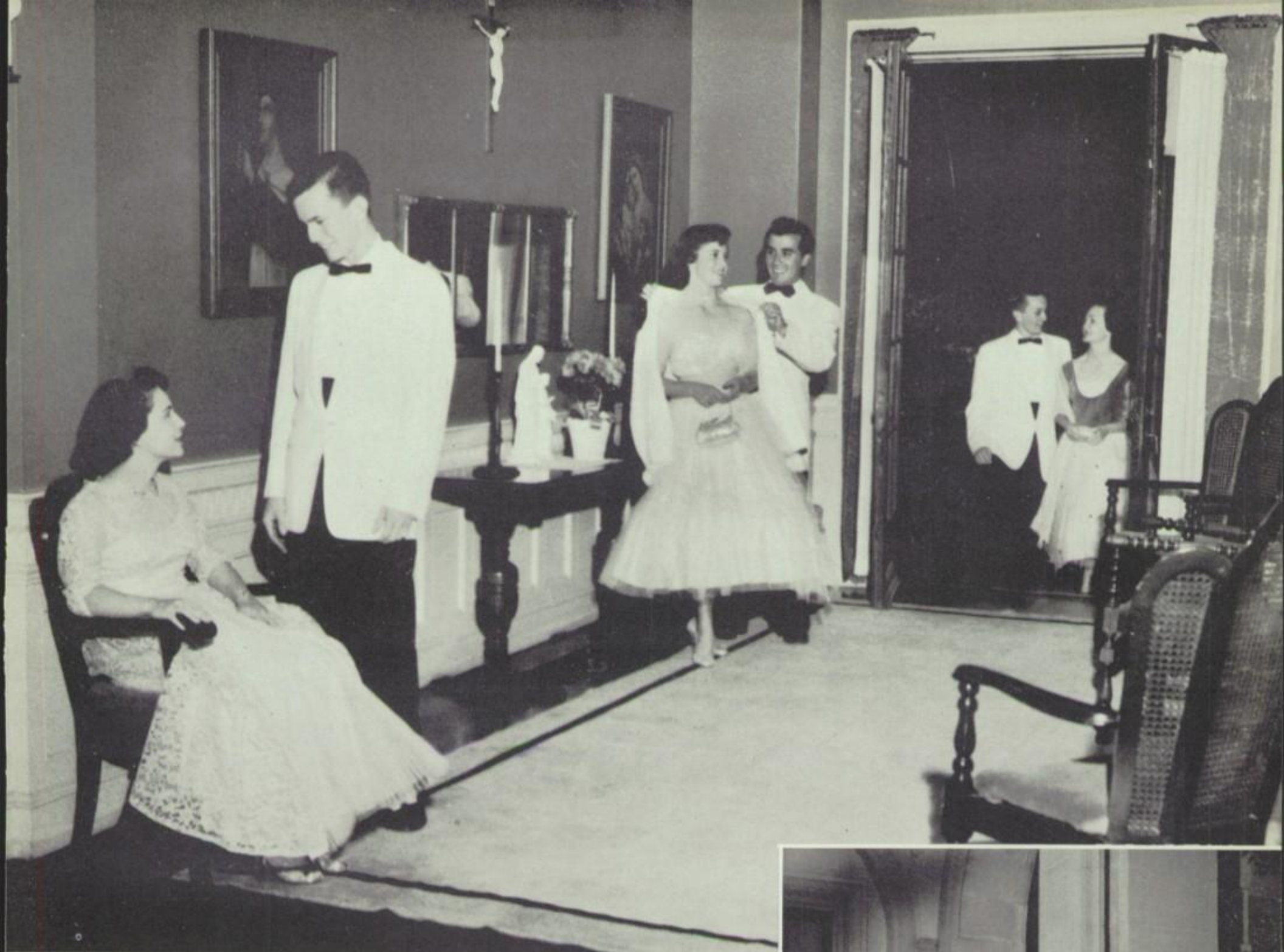
Sodality committee members were chosen to carry banners, symbolizing the fifteen decades. Reciting the rosary, students proceeded along Oregon Street to the Circle Drive and North Terrace where they paused to sing hymns of praise to Our Lady. Then continuing to the Point, Sodalists concluded their devotion by singing "Queen of May" while prefect Charlene Borgerding crowned the statue of Mary with a tiara of roses.

In the afternoon, Sodalists enjoyed the junior class play "St. Maria Goretti." A social hour completed the program for Mary's Day, the new feast of her Queenship.

**LEADING THE PROCESSION** on Mary's Day, vice-prefect Mary Pat Fitzgerald carried the Sodality banner to the Circle Drive followed by Emily Riley, Bonita Fleetwood, Beatrix Flourie, and Dolores Dowd, committee chairmen.



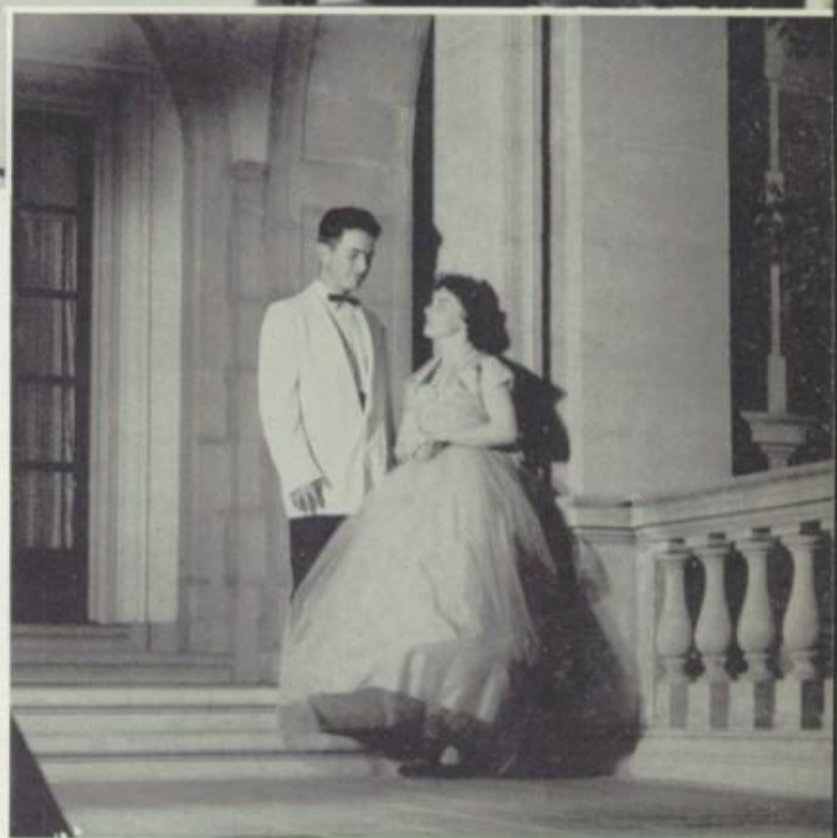




ARRIVING IN ADMINISTRATION parlors (above) Mary Catherine Waters (right), Frances Richardson, and Jean Muehlebach prepare to introduce escorts Paul Rountree, Pancho Preciado, and John Keller to the faculty before leaving for their evening of enjoyment.

TAKING ADVANTAGE OF the cool breeze on the Administration steps, are senior Marie Prinos and Frank Orendain.

Prom evening began with juniors and seniors introducing their dates to the faculty in the Administration parlors. Then Mission Valley Town and Country Club opened its doors to OLP upperclassmen and their escorts for the long anticipated prom, highlighting the year's social events, Friday, May 27. Joe Fos and his "Melody Makers" provided the music for formally attired dancers. Scene of the after party was the Cotton Patch Restaurant on Midway Drive. Juniors presented graduates-to-be with prom bids and corsages early in May.



## *Before Prom, We Introduced Our Escorts to the Faculty*





## Our Outstanding Athletes of '55



OUTSTANDING ATHLETES OF the year are Beatrix Flourie (descending order), Jane Hersey, seniors, and freshmen Linda Snow and Sandra Bellamy. These girls were chosen by Sister Margaret Leo and Miss Barbara Von for both their athletic abilities and fine sportsmanship.



Proudly displaying new white uniforms, the basketball varsity took on a new appearance during the fourth quarter.

Instead of the usual GAA Banquet, in which the awards are given, a special award assembly was held on Field Day, May 18. Sweaters (2000 points) were bestowed on Gail Evans, Margie Welle, Mary Arnold, Joan St. Martin, Elaine Mello, Yolanda Contreras, Lillia Singh, and Linda Snow.

Volleyball letters went to Mary Arnold, Dolores Funcke, Joan St. Martin, Jackie Kerkhoff, Eileen Dibos, Margie Welle, Yolanda Contreras, Juliette Cummins, Dolores Dowd, Beatrix Flourie, Floradel Green, Jane Hersey, Anne Kane, and Evelyn Olsen.

Basketball letters were presented to Jane Hersey, Juliette Cummins, Linda Snow, Beatrix Flourie, Jackie Kerkhoff, Evelyn Olsen, Mary Arnold, Floradel Green, Lillia Singh, Joan St. Martin, Ewania Reynolds, Sandra Bellamy, Margie Welle, Dolores Dowd, Jean Peck, Gail Evans, Anne Kane, and Elaine Mello.

Awarded pins (1500 points) were Mary Arnold, Elaine Mello, Yolanda Contreras, Lillia Singh, Linda Snow, and Juliette Cummins.

Earning numerals (1000 points) were Joan St. Martin, Ewania Reynolds, Beatrix Flourie, Linda Frye, Karen Chauncey, Jean Peck, Mary Arnold, Elaine Mello, Yolanda Contreras, Lillia Singh, Linda Snow, and Juliette Cummins.







Besides the teachers and students who comprise a school, there is also a group of people who are important, but easily taken for granted and often overlooked. They are the women who serve us breakfast and lunch, as patiently and happily as our mothers would, the men who work to preserve and increase the beauty of our buildings and campus. Without the untiring work and efforts of the maintenance crew, the Academy would not be the wonderful place it is.

A sincere thanks is extended to each one of them for helping make our Alma Mater a place we can be proud to attend and happy to have our friends visit.

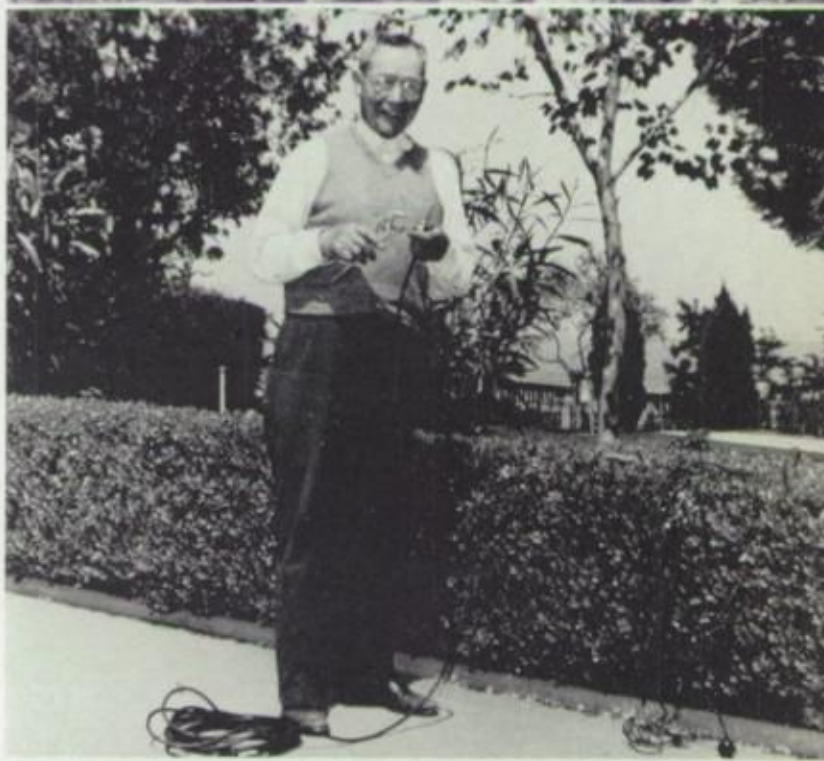
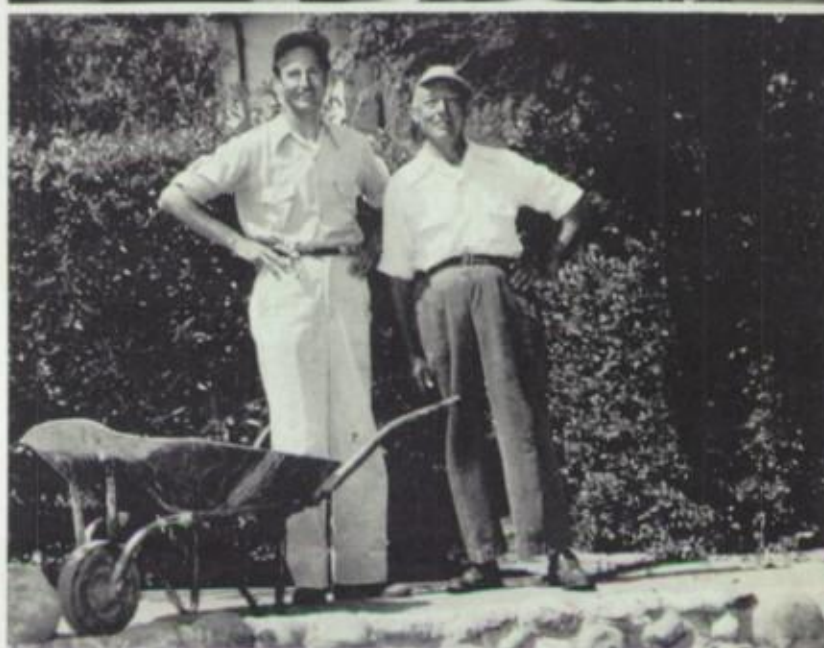
MRS. MARGARET JOHNSTON and Mrs. Louise Janik help students select their lunches. These two ladies prepare lunch for the girls every day and breakfast on first Fridays and during Lent.

MR. NAZZERENO VALERI and his son Silvio pause during their work as gardeners. Credit for the maintenance of our beautiful campus this year goes to these two men who work so hard to keep it at its best. Mr. Silvio Valeri also made a detailed sketch, now framed and hanging in the main entrance of the school building, of the Academy buildings and campus, labeling all trees, flowers, and shrubs.

MR. JOSEPH GONZALES, known to all as "Joe," fixes an extension cord. As maintenance man, he is always called on when the furnace does not heat or the door won't catch, ever there when needed, ready to help. He also gets up at 4 each morning to light the furnace so that the building will be warm when the others arise.

MR. EDWARD SPRIGGS, also maintenance, is pictured cleaning the lounge. After being in use from eight until three, the classrooms are in great need of attention and Edward always sees to it that they are clean and shining for the next day.

## *Our Invaluable Helpers*







SELECTING RECORDS TO be played during the Music Listening class are freshmen music students Sandra Bellamy (left), Susan Crosby, Peggy Caldwell, Sondra French, Mary Elizabeth Wells, and Anne Emerson.



## *Annual Recitals*

SOPHOMORE PIANO STUDENTS Beverly Wahl (left), Mary Dee Dugan, Margaret Hunt, Martha Moreno, Rita Mello, and Donna Lerwill listen to Beverly tell about the days when she played the cello, while Winnifred Laughton strums on the harp.







GETTING SOME LAST minute practice before the big day of the annual recital are senior music students Mary O'Neill (left), Patricia Mulcahy, and Yolanda Contreras.

PREPARING FOR HER senior recital May 15 is talented senior, Juliette Cummins.

## *Climaxed Musical Year*

Commemorating the feast of St. Cecilia, patroness of musicians, November 22, Academy music pupils marked the celebration listening to the radio interview by Molly Morse with Juliette Cummins and Gail Graham, publicizing the coming OLP concert by tenor Christopher Lynch, Wednesday, November 24. Following the broadcast, musicians retired to the parlors where they heard an informal program presented by fellow-Cecilians.

Spencer Browne, composer-pianist, visited Villa Montemar on Wednesday, April 27, giving a memorable concert.

Juliette Cummins presented her private senior recital, Sunday, May 15, in the Academy auditorium.

Underclassmen played their musical selections for the public, May 16, followed by juniors and seniors entertaining guests with their classical arrangements, May 17.

CHECKING OVER THEORY work sheets before they begin their daily practice are juniors Mary Anne Johnson (standing, left), Doris Wolff, Rachel Murguia, Blanche Ocampo (seated, left), and Patricia Dobbins.







JUNIOR ART CLASS applied designs to textiles for gifts. Patricia Dobbins (seated, left), and Marjo Bugley demonstrate techniques to Veronica Godfrey (standing, left), Sylvia Reyes, Silvia Garcia, and Josephine Martinez.

## Mastering Skills and Techniques



PAINTING ON PORTABLE easels are Judith Vivel (left, first row), Martha McCarthy, Mary Beth Gowdy, Maria Theresa Alonso; (second row) Sylvia Olivieri, Rachel Mansir, Margaret D'Agostino; Lilia Nova (third row), Carmen Estudillo, Guadalupe Garcia, Angela Borja; Patricia Funaro (standing, left), Mary Anne Isenberg, Sondra French, and Joan Campbell.





CHRISTINA OZUNA arranges still life for seniors Yolanda Contreras (left), Amelita Osornio, Beverly Snow, Louise Myers, Jane Hersey, Geraldine O'Mahony, Patricia Miller, Patricia Mulcahy, Jean Muehlebach and Dorothy Leshner.



## *Challenged Our Student Artists*

Sister Mary Lawrence conducted lettering and design classes for study by freshmen and sophomore art students and for upperclassmen review during the first semester. In the second semester sophomores worked on perspective and object drawing. Juniors used first semester designs to stencil textiles. Still life pencil

sketches and pastels challenged senior artists. Stage settings and scenery for the Glee Club operetta "Martha" were constructed by the art department. Sister also taught pastel and poster techniques along with the effective silk screening process used in making school posters and programs.

PENCIL SKETCHING TREES on campus are sophomore art students Margery Stover (left), Colette Paderewski, Sylvia Gomez, Mildred Chambers, Beverly Wahl, and Olivia Osornio.







Queen of Angels, reigning over the angelic choirs, be queen always of these, your earthly cherubim, that they may someday sing your praises in Heaven.



VILLA MONTEMAR





55 *tells you about* . . . . .

Our Grammar School





TOP ROW: Mary Luz Abarca, Beatrix Arias, Edda Contreras, Paula Dail.  
SECOND ROW: Celia Gomez, Gertrude Greer, Margo Handley, Myrna Lemke.  
THIRD ROW: Alma Lujan, Mary Helen Mangel, Olivia Martinez, Jacqueline Moore.



GAYLE THIERSH (kneeling, foreground), offers Norma Salgado a candied apple while Marsha Raymond (left) and Mary Alice Stover admire a gingerbread snowman. Marion Little and Dianne Goodell prepare to play "Santa" by passing out gifts.

## *Eighth Grade*

Eighth graders at the Academy soon found to be true an often heard saying that your last year in grade school is your hardest, but also your happiest. Despite the problems of interest, stocks, and bonds soon the class proved themselves to be able mathematicians. The Civics Club was introduced as a part of the class and everyone soon realized its importance in learn-

ing the structure of the United States government.

Cheers of excitement could be heard from their classroom, February 29, when class pins arrived. Graduation, of course, proved to be the highest point of the year when diplomas were received at the graduation Mass, June 10.

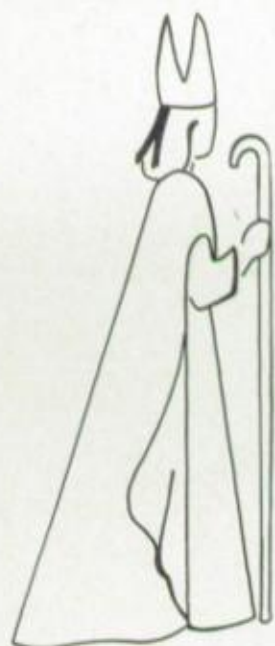


EGYPTIAN DANCES FROM King Herod's Court captivate the audience as well as His Majesty and his courtiers at the grammar school nativity play, "When Christmas Comes."



PROUD OF THEIR new class pins, eighth graders Olivia Martinez, Celia Gomez, Susan Smith, Catherine Tracy chat gaily about their coming graduation.

As a tribute to Saint Patrick on his feast day, the grammar school produced "A Tribute to Saint Patrick" in which eighth graders took the leads, providing entertainment for both grade and high schools, March 17. The story telling of Saint Patrick's arrival in Ireland and his conversion of the king together with his subjects, was related by an Irish leprechaun to an American school girl to help her finish a school composition.



Anastasia Mouzas  
Kathleen Neff  
Margaret O'Neill  
Nancy Peck

Marsha Raymond  
Elizabeth Robles  
Norma Salgado  
Sonya Sawaya

Sharon Stribling  
Susan Smith  
Mary Alice Storer  
Gayle Thiersh

Catherine Tracy  
Judith Tweed  
Mary Ellen Warner



HAVING ASSEMBLED HER costume, Margaret O'Neill (St. Patrick) reviews the play "A Tribute to St. Patrick" with cast Judy Greer (left), Paula Dale, Sara Nelson, Anastasia Mouzas, Georgianna Cotter, and Sonja Sawaya.





# Seventh Grade



Raquel Arreola  
Sandra Balsamo



Beatrice Cota  
Georgianna Cotter



Daphne Clancy  
Katherine Donohue



Bonnie Elander  
Lucia Foncerrada

At Thanksgiving time, seventh graders joined the eighth grade in a treat which included refreshments and dancing to popular records. During the class Christmas party, gifts were exchanged and cokes and cookies enjoyed by all.

Valentine's Day, however, was limited to an apple treat and the money that girls would have spent on a party was sent to the pagan babies instead.

Seventh graders pooled their talents with eighth grade thespians to produce "A Tribute to St. Patrick." The girls donned gay Irish costumes bedecked with shamrocks and were a huge success with their lively songs and dances.

LAURA RUIZ (center), portraying the Blessed Mother, shows the Child Jesus to the shepherds who have come to adore him. Angels hover near after having fulfilled their mission of announcing the birth of Christ.







PREPARING FAVORS FOR the eighth grade graduation breakfast are seventh graders, Carmen Vasquez, Bonnie Elander, Katherine Donohue, Daphne Clancy, and Cecilia Manush.

ON ARRIVING AT SCHOOL seventh graders Patricia Tiernan, Beatrice Cota, Dorothy Marron, and Anita Rayburn pause to admire the bougainvillea.



As secretary of the Civics Club, Teresa Trekell, finds she is very busy assisting the eighth grade president, Mary Ellen Warner. During Civics Club meetings movies are shown to aid the girls in grasping different phases of industry and business.

As their part in the eighth grade graduation, seventh graders plan a breakfast after Mass, with favors and entertainment for the graduates. Class colors decorate the tables in Saint Catherine's dining room as seventh graders bid their classmates farewell.

Josephine Garcia  
Yvonne Garcia  
Guillermina Gomez  
Diane Goodell

Marion Little  
Cecilia Manush  
Dorothy Marron  
Catherine Maw

Luz Navarro  
Sara Nelson  
Anita Rayburn  
Renette Romero

Laura Ruiz  
Patricia Tiernan  
Teresa Trekell  
Carmen Vasquez





# Sixth Grade

Marsha Adkins  
Beatriz Azcarate  
Carolyn Ballard  
Chantal Cagne  
Margaret Caratan

Patricia Coady  
Johnie Sue Coxsey  
Barbara Ellis  
Lily Flores  
Rosemary Fox

June Fuelling  
Carmen Gomez  
Kathleen Hersey  
Esther Langle  
Raquel Langle

Cecilia Lemus  
Maria Morales  
Esther Mouzas  
Monica Nord  
Annette Novasel

Celia Ruiz  
Yolanda Ruiz  
Josephine Sainz  
Lourdes Valencia  
Kathleen Worth

IN THE HISTORY museum assembled by the fifth and sixth grades, Rosemary Fox, a monk, blesses Cecilia Lemus who displays an original manuscript as Karen Casares, an English court Lady, looks on.

YOLANDA RUIZ (left), June Fuelling represent the Roman and Greek cultures, respectively.







## Fifth Grade



DURING THE GRAMMAR school Christmas play, fifth and sixth graders find themselves in the home of an old couple after their bus had broken down; Santa Claus pays them a visit.

Lourdes Abarca  
Susana Alonso  
Alicia Alvarado  
Karen Casares

Beatriz Dorbecker  
Joan Ellis  
Guillermina Gonzales  
Ernestina Gutierrez

Maria Antonieta Gutierrez  
Maria Dolores Iriondo  
Georgena Joe  
Renee Levesseur

Silvia Martinez  
Adreana Marquez  
Walicia Ruiz  
Patricia Ryan

Bozier Smith  
Barbara Squires  
Rita Valdes

Showing their school spirit, fifth and sixth graders led the way in the magazine subscription drive during Catholic Press Month, February.

During art classes on Friday afternoons one of the girls acts as a model while the class draws stick figures of her pose with best drawings later displayed on the bulletin board and around the room.

In social studies, thespian members of the class produced plays to dramatize different phases of history. Christian martyrs struggled under the tortures of the Roman Emperors in the outdoor "theater" on the porch between St. Margaret's and the cottage.

In order to make their study of history more interesting, the girls started a museum containing representative items of different periods of history with students dressed in costumes depicting styles of the era portrayed.







## Fourth Grade

KATHLEEN IANNUS (standing, left), Pamela Harvey, Laura Zurita (seated, left), Lunetta Gates, and Martha Duran, having received their Christmas presents, prepare to open them.

Marie Scheherezade Aleman

Jean Allen

Patricia Corella

Martha Duran

Jean Fox

Romayne Fuller

Lunetta Gates

Kathryn Gerdtz

Irene Gutierrez

Lani Maria Harris

Theresa Hart

Mary Hicklin

Maria Marroquin

Cheryl Millen

Juliet Morales

Leslie Morton

Barbara Peterson

Rosemary Valdes

Ann Vurgason

Leticia Zaragoza



ACTING AS GAILY wrapped Christmas presents, third and fourth graders sing and dance in "When Christmas Comes," the grammar school Nativity play.







HOLDING GINGERBREAD MEN in their hands, third and fourth graders join in a song and dance during the grammar school play, "When Christmas Comes."

While studying the living habits of the American Indians, pupils constructed miniature teepees, longhouses, and pueblos.

A fine display of spirit was shown during the Annual Drive for patrons in November when a party was awarded the class as a prize for their winning first place in the contest.

Vocation week was observed by each girl drawing a picture of what she wanted to be. On St. Patrick's Day, compositions about the great Irish saint were written on shamrocks and displayed around the room. Easter greeting cards with pop-up bunnies and ducks were received by grateful parents.

The end of the year was climaxed with a swimming party and entertainment provided by talented members of the class.

Karen Boggio  
Mary Lee Collura  
Marsha Donehower

Pamela Harvey  
Marguerite Hoggard  
Kathleen Iannus

Ellen Claire Linges  
Patricia McCullough  
Caroljean Murphy

Margaret Ann Nord  
Susan Norman  
Christine Olund

Martha O'Connor  
Diane Opitz  
Jeanette Prantil

Eva Sefcik  
Maria Elena Velasco  
Barbara Wright  
Olivia Zaragoza  
Laura Zurita



## Third Grade





# Second Grade



WHILE STUDYING THE creation of the world, Barbara Maher (left), Cynthia Parnell, Patti Grass, and Maria Anita Ruiz work on a chart which pictures the different stages of creation on each of the seven days.



Cheryl Adkins  
Linda Chamberlain



Patricia Grass  
Barbara Maher



Cynthia Parnell  
Maria Anita Ruiz



Linda Snyder  
Monica Styron

During the first four months of school, first and second graders saved all of their good papers and put them in a cover decorated with sun-drenched flowers. When Christmas came, these folders made ideal presents for parents who were pleased to see their child's good work.

During Lent each was assigned a color and the best row for the day had a crucifix on a chart painted in their color. At the end of Lent the row with the most crosses in their color was awarded a prize.

Easter bunnies made of circles were taken home to parents to exhibit their artistic talents as well as gifts for mother on Mother's Day.

ANGELS SING IN the background before classmates present their Christmas poem, first and second grades' contribution to the grammar school Christmas production.







LINED UP TO take their turns at dropping the clothes pins in the bottle, Beryl Caldwell (left), Marla Harvey, Linda Snyder, Joyce Wall, Barbara Bate, Patricia O'Connor, and Marianne Amrein vie to win the prize offered at their Christmas party.

## First Grade

Marianne Amrein

Barbara Bate

Ingrid Behr

Beryl Caldwell

Christina Carrasco

Marie Antoinette Gomez

Cecilia Gonzales

Marla Harvey

Laura Jo Impastato

Janet La Marquis-Siess

Patricia Lemus

Patricia O'Connor

Jacqueline Ross

Sandra Sabatini

Sylvia Sanchez

Jodie Seeman

Angela Thompson

Barbaranne Tucker

Ruth Valdes

Joyce Wall







Joke's on you  
Got a tick!  
Santa Remembers

Cheerleaders?  
Party crashers  
What is it?



Earth Angel?  
Detention class  
Gathering of the clan



Aw, go on!  
Eh, mambo!  
See the BIRD-ie





(No comment)  
Nightcap  
Rough night?  
Make out o. k.  
Just a telephone pass?

There goes a boy!  
Sunday drivers  
It's all right isn't it?

## Caught in the Act

Into your cells!  
We are convent girls

He's here?  
Displaced person  
Eek, a mouse!

Riot in cell block 9  
And they're off—  
Peasants!  
And in your SPARE TIME . . .





# Our Classmates Autographed

Dear Jean,  
 I will probably see you  
 during the summer at our  
 "favorite" Y. L. D. meetings. Good  
 luck with your leave. Please  
 courses. I want to leave. Please  
 leave. me some of your intelligence.  
 Goodbye for me. Love,  
 Mary Jane T. heat

Dear Jean -  
 Knowing you  
 even this short time  
 has been just great.  
 I wish you the  
 best for all your endeavor  
 in the years to come.  
 Love  
 Jas. 57



To a friendly Congregation  
little Collect -  
Foster many/Even

## Our Annual

Dear Sam,  
God love and bless you  
always. With Mary Bernack





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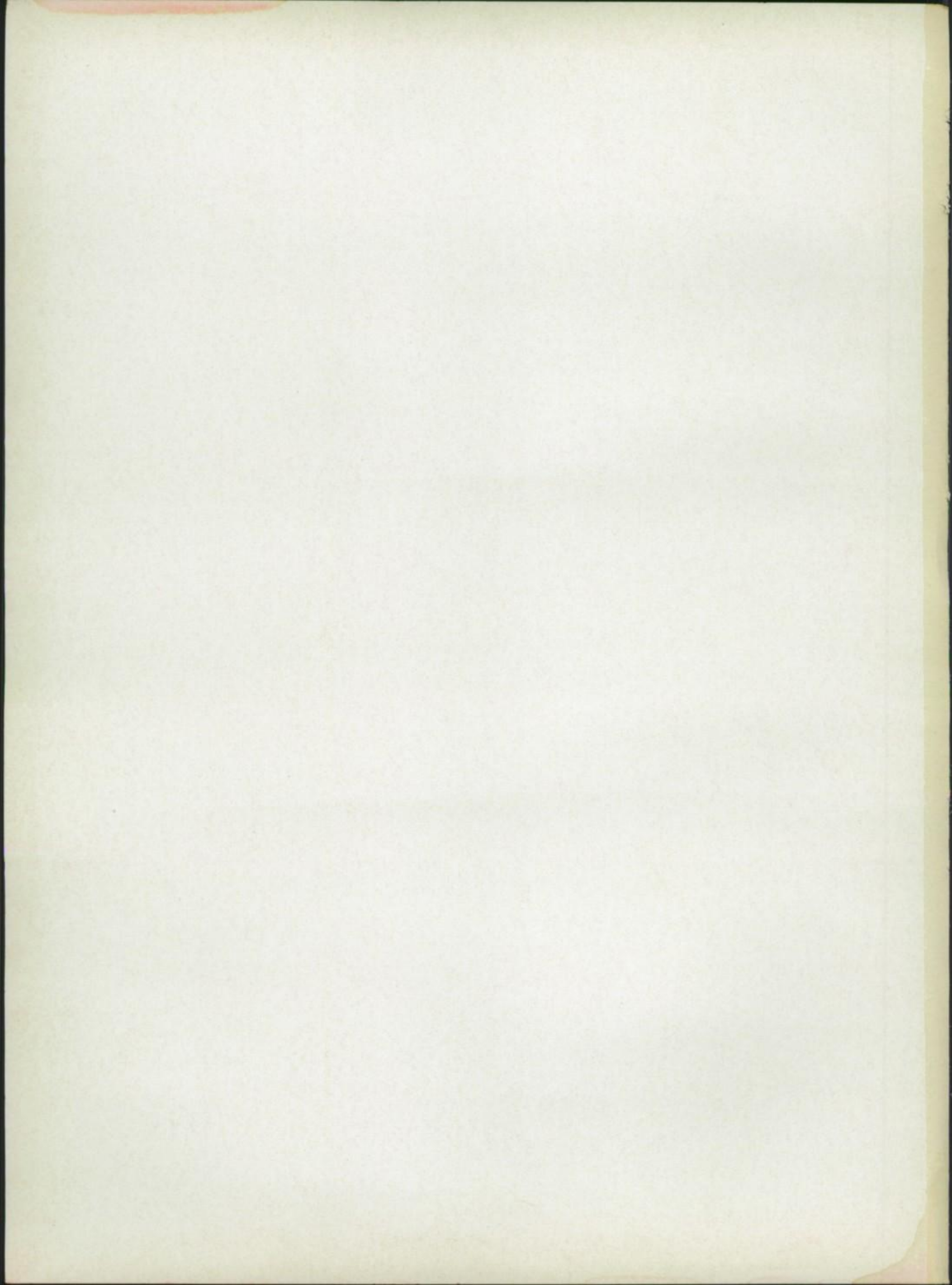
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*Our Lady of Peace,  
Queen of Heaven and Earth,  
reign always over us,  
your loving children,  
not only during our school years,  
but also in all the days that follow.*





